



ENGLISH

BOOKS - FULL MARKS ENGLISH (HINGLISH)

A TIGER IN THE ZOO

Stanzas For Comprehension Stanza 1

1. He stalks in his vivid stripes

The few steps of his cage,

On pads of velvet quiet,

In his quiet rage.

How does the tiger stalk in his cage ?



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2. He stalks in his vivid stripes

The few steps of his cage,

On pads of velvet quiet,

In his quiet rage.

Contrast the 'pads of velvent quiet ' with his ' quiet rage '.



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Stanzas For Comprehension Stanza 2

1. He should be lurking in shadow,

Sliding through long grass

Near the water hole

Where plump deer pass.

Why and where should the tiger be lurking ?



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2. He should be lurking in shadow,

Sliding through long grass

Near the water hole

Where plump deer pass.

Where can he find his favourable plump deer ?



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Stanzas For Comprehension Stanza 3

1. He should be snarling around houses

At the jungle's edge,

Baring his white fangs, his claws,

Terrorising the village!

What should the tiger be doing at the jungle
's edge ?



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2. He should be snarling around houses

At the jungle's edge,

Baring his white fangs, his claws,

Terrorising the village!

How does the terrorise the village ?



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Stanzas For Comprehension Stanza 4

1. But he's locked in a concrete cell,

His strength behind bars,

Stalking the length of his cage,

Ignoring visitors.

What has gone wrong to the real strength of the tiger ?



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2. But he's locked in a concrete cell,

His strength behind bars,

Stalking the length of his cage,

Ignoring visitors.

How does the tiger react to the visitors ?



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Stanzas For Comprehension Stanza 5

1. He hears the last voice at night,
The patrolling cars,
And stares with his brilliant eyes
At the brilliant stars.

What does the tiger hear at night ?



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2. He hears the last voice at night,
The patrolling cars,

And stares with his brilliant eyes

At the brilliant stars.

How should he feel staring at the brilliant stars ?



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Ncert Textbook Questions Solved Thinking About The Poem

1. Read the poem again, and work in pairs or groups to do the following tasks.

(i) Find the words that describe the movements and actions of the tiger in the cage and in the wild. Arrange them in two columns.

(ii) Find the words that describe the two places, and arrange them in two columns. Now try to share ideas about how the poet uses words and images to contrast the two situations.



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2. Notice the use of a word repeated in lines such as these:

(i) On pads of velvet quiet,

In his quiet rage.

(ii) And stares with his brilliant eyes

At the brilliant stars.

What do you think is the effect of this repetition?



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3. Read the following two poems - one about a tiger and the other about a panther. Then discuss:

Are zoos necessary for the protection or conservation of some species of animals? Are they useful for educating the public? Are there alternatives to zoos?

The Tiger

The tiger behind the bars of his cage growls,

The tiger behind the bars of his cage snarls,

The tiger behind the bars of his cage roars.

Then he thinks.

It would be nice not to be behind bars all

The time

Because they spoil my view

I wish I were wild, not on show.

But if I were wild, hunters might shoot me,

But if I were wild, food might poison me,

But if I were wild, water might drown me.

Then he stops thinking

And...

The tiger behind the bars of his cage growls,

The tiger behind the bars of his cage snarls,

The tiger behind the bars of his cage roars.

-Peter Niblett

The Panther

His vision, from the constantly passing bars,
has grown so weary that it cannot hold
anything else. It seems to him there are
a thousand bars, and behind the bars, no
world.

As he paces in cramped circles, over and over,
the movement of his powerful soft strides is
like a ritual dance around a centre
in which a mighty will stand paralysed.

Only at times, the curtain of the pupils
lifts, quietly. An image enters in,
rushes down through the tensed, arrested

muscles,

plunges into the heart and is gone.

-Rainer Maria Rilke



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4. Take a point of view for or against zoos, or even consider both points of view and write a couple of paragraphs or speak about this topic for a couple of minutes in class.



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Additional Questions Solved Short Answer Type Questions

1. How does the tiger stalk in the cage?



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2. How does the tiger prepares himself for hunting when he is in his natural habitat -the jungle?



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3. How does the tiger terrorise the villagers?

Does he have any intention of killing them?



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4. Freedom can't be bargained at any cost.

What message does Leslie Norris give to the readers in 'A Tiger in the Zoo'?



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5. He hears the last voice at night,

The patrolling cars,

Who hears the last voice and of what?



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6. And stares with his brilliant eyes

At the brilliant stars.

Why are the eyes brilliant? What is common between the eyes and the stars?



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7. What message do you get from this poem?



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8. Baring his white fangs, his claws

Terrorising the village.

Who bares his fangs and how does he terrorise the village?



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Additional Questions Solved Long Answer Type Questions

1. Give contrasting pictures of the tiger in his natural habitat and in the locked cage of the zoo. How does he feel and behave differently at both the places?



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2. Freedom is such an essential virtue that is valued not only by human beings but also by

animals alike. Justify the statement with reference to Leslie Norris's poem 'A Tiger in the Zoo'.



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