



## **ENGLISH**

## BOOKS - FULL MARKS ENGLISH (HINGLISH)

## ANIMALS

Stanzas For Comprehension Stanza 1

**1.** I think I could turn and live with animals, they are so placid and self - contain'd,

I stand and look at them long and long.

Why does the poet think he could turn?



2. I think I could turn and live with animals,

they are so placid and self - contain'd,

I stand and look at them long and long.

Why does he like animals?

**1.** They do not sweat and whine about their condition,

They do not lie awake in the dark and weep for their sins,

They do not make me sick discussing their duty to God.

Do animals whine about their condition? Are

they like humans in this matter?



**2.** They do not sweat and whine about their condition,

They do not lie awake in the dark and weep for their sins,

They do not make me sick discussing their duty to God.

Who make the poet sick discussing their duty

to God?

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Stanzas For Comprehension Stanza 3

1. Not one is dissatisfied, not one is demented

with the amnia of owing things,

Nto oen kneels to another, nor to his kind that

lived thousands of years ago,

Nto one is respectable or unhappy over the

whole earth

Who are demented with the mania of owning

things and who are not?



2. Not one is dissatisfied, not one is demented

with the amnia of owing things,

Nto oen kneels to another, nor to his kind that

lived thousands of years ago,

Nto one is respectable or unhappy over the

whole earth

Why doesn't any animal consider himself more

respectable than others? How do they differ

with humans in this regard?



**1.** So they show their relation to me and I accept them

They bring me token of myself , they avince them plainly in their possesion.

Why does the poet accept animals relations to

him?



**2.** So they show their relation to me and I accept them

They bring me token of myself, they avince

them plainly in their possesion.

How do 'they' bring him tokens of himself?

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**Stanzas For Comprehension Stanza 5** 

1. I wonder where they get those takens,

Did I pass that way huge times ago and

negligently drop them ?

What does the poet wonder?



2. I wonder where they get those takens,
Did I pass that way huge times ago and negligently drop them ?

How did he negligently drop those token of

love that he possessed long long ago?



## Ncert Textbook Questions Solved Thinking About The Poem

**1.** Notice the use of the word 'turn' in the first line, "I think I could turn and live with animals...". What is the poet turning from?

**2.** Mention three things that humans do and animals don't.

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**3.** Do humans kneel to other humans who lived thousands of years ago? Discuss this in groups.

**4.** What are the 'tokens' that the poet says he may have dropped long ago, and which the animals have kept for him? Discuss this in class. (Hint: Whitman belongs to the Romantic tradition that includes Rousseau and Wordsworth, which holds that civilisation has made humans false to their own true nature. What could be the basic aspects of our nature as living beings that humans choose to ignore or deny?)



1. Why does the poet want to take a turn?

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2. Why is the poet so much impressed with

animals?

**3.** Why do humans keep awake in the dark and weep for their sins while animals never do such things?



**4.** How have humans dropped those 'tokens' which are plainly in the 'possession of animals?

5. What is the message that Walt Whitman wants to give to the readers through this poem?



**6.** How, according to the poet, are animals superior to humans?

7. Why does the poet wish to live with animals?
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8. They don't sweat and whine about their condition.' Who are they'? What are the things they do not do?

**1.** Why is the poet so much impressed with animals that he wants to change sides and wishes to live with them?



2. What are those "tokens' and how animals have maintained them while humans have left them long ago?

