



**ENGLISH**

**BOOKS - FULL MARKS ENGLISH  
(HINGLISH)**

**FOR ANNE GREGORY**

**Questions**

1. The poet addresses to Anne Gregory and reminds her that no young man will ever love

her for what actually she is. She will never be loved for 'herself alone' on her merits. It is also not possible that any young man will not be attracted by her yellow hair. The hair falling on her ears look like the ramparts walls surrounding a castle. It is not possible that any young man may start sighing in love without being attracted and tempted by her beautiful yellow hair.

What are those great honey coloured ramparts at the ears?



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2. The poet addresses to Anne Gregory and reminds her that no young man will ever love her for what actually she is. She will never be loved for 'herself alone' on her merits. It is also not possible that any young man will not be attracted by her yellow hair. The hair falling on her ears look like the ramparts walls surrounding a castle. It is not possible that any young man may start sighing in love without being attracted and tempted by her beautiful yellow hair.

Explain: “Love you for yourself alone”.



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3. In the second stanza, Anne Gregory says that she can get a 'hair-dye' and colour her hair. What will be the colour of her hair, depends on her. She can dye them brown, black or of carrot colour. The choice will be her own. She asks the young man who is sighing for her in love to remember one thing. The young man should love her for 'herself alone and must judge her on her good or bad qualities. He should not fall in love with her

merely by developing a fancy for her yellow hair

How can Anne Gregory dye her hair easily as she wants ?



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4. In the second stanza, Anne Gregory says that she can get a "hair-dye" and colour her hair. What will be the colour of her hair, depends on her. She can dye them brown, black or of carrot colour. The choice will be her

own. She asks the young man who is sighing for her in love to remember one thing. The young man should love her for 'herself alone and must judge her on her good or bad qualities. He should not fall in love with her merely by developing a fancy for her yellow hair

what does she want youngman to do despair ?



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5. Paraphrase Anne Gregory gets her answer.

The poet (or her lover) says that the previous night he heard an old religious man. The old religious man quoted a text to prove his point.

The text read that only God can love her (Anne Gregory) for herself alone'. Only God can love her and accept her as she really is. God never loves her for her external physical beauty. But for a man it will not be possible to love her without her beautiful yellow hair. She may not be loved if she doesn't possess beautiful yellow hair.

How could an old and religious man prove himself ?



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**6.** Paraphrase Anne Gregory gets her answer.

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loves her for her external physical beauty. But for a man it will not be possible to love her without her beautiful yellow hair. She may not be loved if she doesn't possess beautiful yellow hair.

what did he declare ?



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**Ncert Textbook Questions Solved**

1. What does the young man mean by "great honey-coloured/Ramparts at your ear?" Why does he say that young men are "thrown into despair" by them?



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2. What colour is the young woman's hair? What does she say she can change it to? Why would she want to do so?



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**3.** Objects have qualities which make them desirable to others. Can you think of some objects (a car, a phone, a dress ....) and say what qualities make one object more desirable than another? Imagine you were trying to sell an object: what qualities would you emphasise?



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4. What about people? Do we love others because we like their qualities, whether physical or mental? Or is it possible to love someone "for themselves alone"? Are some people 'more lovable' than others? Discuss this question in pairs or in groups, considering points like the following:

a parent or caregiver's love for a newborn baby, for a mentally or physically challenged child, for a clever child or a prodigy



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5. What about people? Do we love others because we like their qualities, whether physical or mental? Or is it possible to love someone "for themselves alone"? Are some people 'more lovable' than others? Discuss this question in pairs or in groups, considering points like the following: the public's love for a film star, a sports person, a politician, or a social worker.



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6. What about people? Do we love others because we like their qualities, whether physical or mental? Or is it possible to love someone "for themselves alone"? Are some people 'more lovable' than others? Discuss this question in pairs or in groups, considering points like the following:  
your love for a friend, or brother or sister,



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7. What about people? Do we love others because we like their qualities, whether physical or mental? Or is it possible to love someone "for themselves alone"? Are some people 'more lovable' than others? Discuss this question in pairs or in groups, considering points like the following:  
your love for a pet, and the pet's love for you.



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8. You have perhaps concluded that people are not objects to be valued for their qualities or riches rather than for themselves. But elsewhere Yeats asks the question: How can we separate the dancer from the dance? Is it possible to separate the person himself or herself from how the person looks, sounds, walks and so on? Think of how you or a friend or member of your family has changed over the years. Has your relationship also changed? In what way?



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## Additional Questions Solved Short Answer Type Questions

1. Why shall a young person never to be thrown into despair?



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2. What are those 'great honey-coloured ramparts' at the ears of that young lady? What

is the poetic device used here?



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3. Why would a young man never love a young woman for 'herself alone'?



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4. What is the difference between God's attitude towards a young woman and the attitude of humans towards her?



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5. What is the theme or the central idea of the poem?



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6. What are the honey-coloured ramparts?



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7. How will the hair-dye help Anne?



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## Additional Questions Solved Long Answer Type Questions

1. Do we love people because we like their appearances or we are fascinated by their physical appearances? How does Anne Gregory want to be loved?



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2. People are not objects. They should be valued for being themselves. What lesson does the poet want to give to the readers through this poem?



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