



ENGLISH

BOOKS - FULL MARKS ENGLISH (HINGLISH)

MADAM RIDES THE BUS

Activity

1. Look at the words and phrases given below.

Then put a tick (Right) against the ones you

think you will find in the text.

a set of passengers



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2. Look at the words and phrases given below.

Then put a tick (Right) against the ones you

think you will find in the text.

get on the bus



[View Text Solution](#)

3. Look at the words and phrases given below.

Then put a tick (Right) against the ones you think you will find in the text.

get off the bus



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4. Look at the words and phrases given below.

Then put a tick (Right) against the ones you think you will find in the text.

platform





[View Text Solution](#)

5. Look at the words and phrases given below.
Then put a tick (Right) against the ones you
think you will find in the text.

tickets, please



[View Text Solution](#)

6. Look at the words and phrases given below.
Then put a tick (Right) against the ones you

think you will find in the text.

a roar and a rattle



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7. Look at the words and phrases given below.

Then put a tick (Right) against the ones you

think you will find in the text.

a row of seats



View Text Solution

8. Look at the words and phrases given below.

Then put a tick (Right) against the ones you think you will find in the text.

slowing down to a crawl



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9. Look at the words and phrases given below.

Then put a tick (Right) against the ones you think you will find in the text.

blowing a whistle





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10. You must have travelled by bus more than once. What can you see from a fast-moving bus? Given below are some suggestions. Speak briefly about some of these scenes, or about other such scenes that you have seen, or write a sentence or two about them.

rivers
market places
trees

green fields
railway tracks
a crowd

hills
moving trains
clothes in shops

roadside shops
vehicles on the road
animals



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Passages For Comprehension Passage 1

1. There was a girl named Valliammai who was called Valli for short. She was eight years old and very curious about things. Her favourite pastime was standing in the front doorway of her house, watching what was happening in the street outside. There were no playmates of her own age on her street, and this was about all she had to do. But for Valli, standing at the front door was every bit as enjoyable as any of the elaborate games other children played.

Watching the street gave her many new unusual experiences.

Who was Valli and what was her favourite pastime?



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2. There was a girl named Valliammai who was called Valli for short. She was eight years old and very curious about things. Her favourite pastime was standing in the front doorway of her house, watching what was happening in

the street outside. There were no playmates of her own age on her street, and this was about all she had to do. But for Valli, standing at the front door was every bit as enjoyable as any of the elaborate games other children played. Watching the street gave her many new unusual experiences.

How was standing at the front door every bit enjoyable for Valli?



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1. The most fascinating thing of all was the bus that travelled between her village and the nearest town. It passed through her street each hour, once going to the town and once coming back. The sight of the bus, filled each time with a new set of passengers, was a source of unending joy for Valli.

What was the most fascinating thing of all?



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2. The most fascinating thing of all was the bus that travelled between her village and the nearest town. It passed through her street each hour, once going to the town and once coming back. The sight of the bus, filled each time with a new set of passengers, was a source of unending joy for Valli.

How was the sight of the bus a source of unending Joy for Valli?



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Passages For Comprehension Passage 3

1. Day after day she watched the bus, and gradually a tiny wish crept into her head and grew there: she wanted to ride on that bus, even if just once. This wish became stronger and stronger, until it was an overwhelming desire. Valli would stare wistfully at the people who got on or off the bus when it stopped at the street corner. Their faces would kindle in her longings, dreams, and hopes.

How did a tiny wish enter her mind?



2. Day after day she watched the bus, and gradually a tiny wish crept into her head and grew there: she wanted to ride on that bus, even if just once. This wish became stronger and stronger, until it was an overwhelming desire. Valli would stare wistfully at the people who got on or off the bus when it stopped at the street corner. Their faces would kindle in her longings, dreams, and hopes.

What would kindle dreams and hopes in Valli?



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Passages For Comprehension Passage 4

1. Over many days and months Valli listened carefully to conversations between her neighbours and people who regularly used the bus, and she also asked a few discreet questions here and there. This way she picked up various small details about the bus journey. The town was six miles from her village. The fare was thirty paise one way.

How did Valli gather small details about the bus?



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2. Over many days and months Valli listened carefully to conversations between her neighbours and people who regularly used the bus, and she also asked a few discreet questions here and there. This way she picked up various small details about the bus journey. The town was six miles from her village. The

fare was thirty paise one way.

What was the distance and the fare of the town from her village?



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Passages For Comprehension Passage 5

1. The conductor was a jolly sort, fond of joking. "Oh, please don't be angry with me, my fine madam," he said. "Here, have a seat right up there in front. Everybody move aside,

please make way for madam." It was the slack time of day, and there were only six or seven passengers on the bus. They were all looking at Valli and laughing with the conductor. Valli was overcome with shyness. Avoiding everyone's eyes, she walked quickly to an empty seat and sat down.

How did the conductor humour Valli?



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2. The conductor was a jolly sort, fond of joking. "Oh, please don't be angry with me, my fine madam," he said. "Here, have a seat right up there in front. Everybody move aside, please make way for madam." It was the slack time of day, and there were only six or seven passengers on the bus. They were all looking at Valli and laughing with the conductor. Valli was overcome with shyness. Avoiding everyone's eyes, she walked quickly to an empty seat and sat down.

Why did Valli avoid everyone's eyes?



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Passages For Comprehension Passage 6

1. The bus was now going along the bank of a canal. The road was very narrow. On one side there was the canal and, beyond it, palm trees, grassland, distant mountains, and the blue, blue sky. On the other side was a deep ditch and then acres and acres of green fields-green, green, green, as far as the eye could see.

Where was the bus passing through?



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2. The bus was now going along the bank of a canal. The road was very narrow. On one side there was the canal and, beyond it, palm trees, grassland, distant mountains, and the blue, blue sky. On the other side was a deep ditch and then acres and acres of green fields-green, green, green, as far as the eye could see.

Describe the beautiful sight outside the bus.



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1. Valli found the woman absolutely repulsive—such big holes she had in her ear lobes, and such ugly earrings in them! And she could smell the betel nut the woman was chewing and see the betel juice that was threatening to spill over her lips at any moment. Ugh!—who could be sociable with such a person?

Who was that woman and why did Valli find her very repulsive?



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2. Valli found the woman absolutely repulsive —such big holes she had in her ear lobes, and such ugly earrings in them! And she could smell the betel nut the woman was chewing and see the betel juice that was threatening to spill over her lips at any moment. Ugh!— who could be sociable with such a person? Why couldn't be Valli sociable to such a person?



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Passages For Comprehension Passage 8

1. Her first journey-what careful, painstaking, elaborate plans she had to make for it! She had thriftily saved whatever stray coins came her way, resisting every temptation to buy peppermints, toys, balloons, and the like, and finally she had saved a total of sixty paise. How difficult it had been, particularly that day at the village fair, but she had resolutely stifled a strong desire to ride the merrygo-round, even though she had the money.

What careful and painstaking plans Valli had to make for the bus journey?



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2. Her first journey-what careful, painstaking, elaborate plans she had to make for it! She had thriftily saved whatever stray coins came her way, resisting every temptation to buy peppermints, toys, balloons, and the like, and finally she had saved a total of sixty paise. How difficult it had been, particularly that day at the

village fair, but she had resolutely stifled a strong desire to ride the merrygo-round, even though she had the money.

What was the desire that Valli had to stifle resolutely?



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Passages For Comprehension Passage 9

1. After she had enough money saved, her next problem was how to slip out of the house

without her mother's knowledge. But she managed this without too much difficulty. Every day after lunch her mother would nap from about one to four or so. Valli always used these hours for her 'excursions' as she stood looking from the doorway of her house or sometimes even ventured out into the village, today, these same hours could be used for her first excursion outside the village.

What was the problem to she faced?



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2. After she had enough money saved, her next problem was how to slip out of the house without her mother's knowledge. But she managed this without too much difficulty. Every day after lunch her mother would nap from about one to four or so. Valli always used these hours for her 'excursions' as she stood looking from the doorway of her house or sometimes even ventured out into the village, today, these same hours could be used for her first excursion outside the village.

How was the problem solved?



Passages For Comprehension Passage 10

1. Suddenly Valli clapped her hands with glee. A young cow, tail high in the air, was running very fast, right in the middle of the road, right in front of the bus. The bus slowed to a crawl, and the driver sounded his horn loudly again and again. But the more he honked, the more frightened the animal became and the faster it

galloped — always right in front of the bus.

Why did Valli clap her hands with glee?



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2. Suddenly Valli clapped her hands with glee.

A young cow, tail high in the air, was running very fast, right in the middle of the road, right in front of the bus. The bus slowed to a crawl, and the driver sounded his horn loudly again and again. But the more he honked, the more frightened the animal became and the faster it

galloped — always right in front of the bus.

How did the frightened animal behave on the road?



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Passages For Comprehension Passage 11

1. At last the cow moved off the road. And soon the bus came to a railroad crossing. A speck of a train could be seen in the distance, growing bigger and bigger as it drew near.

Then it rushed past the crossing gate with a tremendous roar and rattle, shaking the bus.

Then the bus went on and passed the train station. From there it traversed a busy, well-laid-out shopping street and, turning, entered wider thoroughfare. Such big, bright-looking shops! What glittering displays of clothes and other merchandise! Such big crowds!

How did the train pass the gate?



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2. At last the cow moved off the road. And soon the bus came to a railroad crossing. A speck of a train could be seen in the distance, growing bigger and bigger as it drew near. Then it rushed past the crossing gate with a tremendous roar and rattle, shaking the bus. Then the bus went on and passed the train station. From there it traversed a busy, well-laid-out shopping street and, turning, entered wider thoroughfare. Such big, bright-looking shops! What glittering displays of clothes and

other merchandise! Such big crowds!

How did Valli find the shopping street?



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Passages For Comprehension Passage 12

1. Valli wasn't bored in the slightest and greeted everything with the same excitement she'd felt the first time. But suddenly she saw a young cow lying dead by the roadside, just where it had been struck by some fast-moving

vehicle.

Did Valli feel bored during her return journey?



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2. Valli wasn't bored in the slightest and greeted everything with the same excitement she'd felt the first time. But suddenly she saw a young cow lying dead by the roadside, just where it had been struck by some fast-moving vehicle.

What dampened Valli's excitement all of a sudden?



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Passages For Comprehension Passage 13

1. The conductor nodded, and she was overcome with sadness. What had been a lovable, beautiful creature just a little while ago had now suddenly lost its charm and its life and looked so horrible. so frightening as it

lay there, legs spreadeagled, a fixed stare in its lifeless eyes, blood all over...

Why was Valli overcome with sadness?



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2. The conductor nodded, and she was overcome with sadness. What had been a lovable, beautiful creature just a little while ago had now suddenly lost its charm and its life and looked so horrible. so frightening as it lay there, legs spreadeagled, a fixed stare in its

lifeless eyes, blood all over...

What looked so horrible and frightening?



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Passages For Comprehension Passage 14

1. "Just a chit of a girl, she is," said her aunt, and yet look how she pokes her nose into our conversation, just as though she were a grown lady." Valli smiled to herself. She didn't want them to understand her smile. But, then, there

wasn't much chance of that, was there?

What did Valli's aunt say about her?



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2. "Just a chit of a girl, she is," said her aunt, and yet look how she pokes her nose into our conversation, just as though she were a grown lady." Valli smiled to herself. She didn't want them to understand her smile. But, then, there wasn't much chance of that, was there?

Why didn't Valli want them to understand her smile?



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[Ncert](#) [Textbook](#) [Questions](#) [Solved](#) [Oral](#)
[Comprehension Check](#)

1. What was Valli's favourite pastime?



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2. What was a source of unending joy for Valli?

What was her strongest desire?



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3. What did Valli find out about the bus journey? How did she find out these details?



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4. What do you think Valli was planning to do?



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5. Why does the conductor call Valli "madam"?



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6. Why does Valli stand up on the seat? What does she see now?



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7. What does Valli tell the elderly man when he calls her a child?



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8. Why didn't Valli want to make friendship with the elderly woman?



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9. How did Valli save up money for her first journey? Was it easy for her?



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10. What did Valli see on her way that made her laugh?



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11. Why didn't she get off the bus at the bus station?



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12. Why didn't Valli want to go to the stall and have a drink? What does this tell you about her?



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Ncert Textbook Questions Solved Thinking About The Text

1. What was Valli's deepest desire? Find words and phrases in the story that tell you this.



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2. How did Valli plan her bus ride? What did she find out about the bus, and how did she save up the fare?



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3. What kind of a person is Valli? To answer this question, pick out the following sentences from the text and fill in the blanks. The words you fill in are the clues to your answer.

“Stop the bus! Stop the bus!” And a tiny hand was raised.....



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4. What kind of a person is Valli? To answer this question, pick out the following sentences from the text and fill in the blanks. The words you fill in are the clues to your answer.

"Yes, I go to town," said Valli, still standing outside the bus.



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5. What kind of a person is Valli? To answer this question, pick out the following sentences

from the text and fill in the blanks. The words you fill in are the clues to your answer.

“There's nobody here,” she said haughtily. “I have paid my thirty paise like everyone else.”



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6. What kind of a person is Valli? To answer this question, pick out the following sentences from the text and fill in the blanks. The words you fill in are the clues to your answer.

“Never mind,” she said, “I can You don't

have to help me. I'm not a child, I tell you," she said



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7. What kind of a person is Valli? To answer this question, pick out the following sentences from the text and fill in the blanks. The words you fill in are the clues to your answer.

“You needn't bother about me. I,” Valli said, turning her face toward the window and staring out.



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8. What kind of a person is Valli? To answer this question, pick out the following sentences from the text and fill in the blanks. The words you fill in are the clues to your answer.

Then she turned to the conductor and said, "Well, sir, I hope"



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9. Why does the conductor refer to Valli as a 'madam'?



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10. Find the lines in the text which tell you that Valli was enjoying her ride on the bus.



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11. Why does Valli refuse to look out of the window on her way back?



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12. What does Valli mean when she says, "I was just agreeing with what you said about things happening without our knowledge."



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13. The author describes the things that Valli sees from an eight-year-old's point of view. Can you find evidence from the text for this statement?



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Ncert Textbook Questions Solved Writing

1. Write a page of about three paragraphs on one of the following topics.

1. Have you ever planned something entirely on your own, without taking grownups into your confidence? What did you plan, and how? Did you carry out your plan?

2. Have you made a journey that was unforgettable in some way? What made it memorable?

3. Are you concerned about traffic and road safety? What are your concerns? How would you make road travel safer and more enjoyable?



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Additional Question Solved Short Answer Type Questions

1. What was the favourite pastime of Valli?



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2. What was the most fascinating thing that Valli saw on the street?



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3. What was the tiny wish that crept into Valli's head?



[View Text Solution](#)

4. Why did Valli listen to the conversations?
What did she get from them?



[View Text Solution](#)

5. How did Valli calculate and plan the bus journey?



[View Text Solution](#)

6. How did Valli board the bus? Why did she say, 'I can get on by myself'?



[View Text Solution](#)

7. Why was Valli overcome with shyness and avoided everyone's eyes?



View Text Solution

8. What did Valli see when she peered over the blind?



View Text Solution

9. Why didn't Valli like the remark of the elderly man? What did she say to him?



View Text Solution

10. How did Valli react when the conductor called her "a very grown-up madam?"



View Text Solution

11. Why did Valli find the elderly woman absolutely repulsive?



View Text Solution

12. How careful and painstaking elaborate plans did Valli have to make for her first journey and how did she save money for it?



View Text Solution

13. What was the next problem after Valli had enough money?



View Text Solution

14. Why did Valli laugh until there were tears in her eyes?



View Text Solution

15. Why didn't Valli get off the bus when the bus stopped at the town?



View Text Solution

16. Why didn't Valli want to have a look at the sights alone?



View Text Solution

17. Why didn't Valli accept a free drink from the bus conductor? What does this act show about her character?



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18. What dampened Valli's enthusiasm during the return journey?



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19. Did Valli's bus ride remain a secret for her mother and aunt?



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20. Why did Valli smile to herself? Did her mother and aunt had any chance of knowing the secret of her smile?



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Additional Question Solved Long Answer Type Questions

1. What was Valli's obsession? How did she prepare and save money for her first bus journey?



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2. How did Valli plan for her first bus journey?



[View Text Solution](#)

3. Describe what Valli saw during her bus journey. How did the scenes and sights affect her?



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4. What did standing at the front door mean to Valli?



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5. Do you think that Valli enjoyed her first ride on a bus? Give examples in support of your answer.



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6. Describe Valli's interaction with (i) the conductor (ii) with the old gentleman (iii) with the elderly repulsive woman.



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7. Give a character-sketch of Valli in your own words by giving examples from the text.



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Let S Begin Page 120

1. In the story 'Madam Rides the Bus', Valli took a bus ride on the bus that she wanted to for last several months. She knew that she had to buy tickets for this. So she saved money suppressing all temptation to buy things like

peppermints, toys, balloons, etc., and paid for the ticket.

- What all exciting things did she see from the bus?
- Was the excitement the same on her return journey?

Discuss with your classmate and write a paragraph based on your discussion on the above mentioned questions.



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2. In the story 'Madam Rides the Bus', Valli took a bus ride on the bus that she wanted to for last several months. She knew that she had to buy tickets for this. So she saved money suppressing all temptation to buy things like peppermints, toys, balloons, etc., and paid for the ticket.

- What all exciting things did she see from the bus?
- Was the excitement the same on her return journey?

Have you undertaken any journey by bicycle,

boat, bus, train, or on an elephant back? Share your experience with your friends in the class.



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Reading Comprehension Pages 121 122 Text I

1. Read the passage given below and answer the questions that follow.

Vishav Driman (65 year old) and her husband Kamal Jeet (69 year old) set out to discover the hidden treasure of Uttarakhand by bicycle.

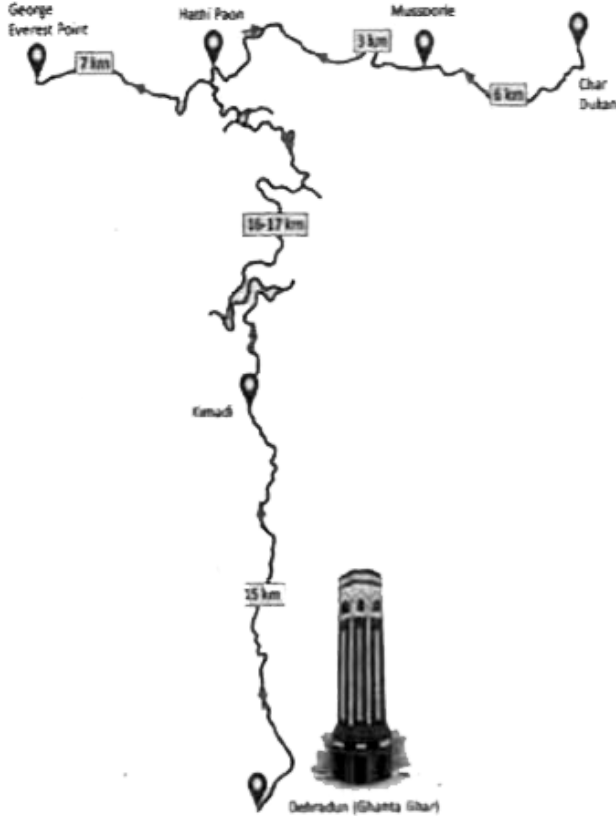
Vishav shares their post-retirement adventure.

Pedalling through the Golden Years

Ala lime when our peers were Slowing down, relaxing and watching sunsets from their front porch, we found a new passion — cycling. We started out with short daily rides, but found ourselves looking forward to them more and more, so much that we decided to venture further and cover more ground. There were obvious health concerns — the risk of performing a physically strenuous activity at a high altitude, the most obvious of them. But it helped that we had lived in Uttarakhand's

capital, Dehradun, our entire lives, and were therefore acclimatised to the cold winds and narrow winding roads that characterise this beautiful state. We were also familiar with almost all the scenic mountain trails it had to offer. Short rides extended to longer ones as we started falling deeper in love with not just the sport, but the very idea of discovering a world we had always been a part of, but never had the time to explore. Soon, a simple hobby turned into a project of sorts, and we started participating in cyclotrons and other cycling events being held in the city. Admiration and

encouragement poured in from family members, friends and neighbours along the way, sparking a new thought — was it possible to travel across the state on our bicycles? It seemed daunting at first, but we knew we had to try. Our gear in place, our bikes serviced, and our minds set, we set off on an adventure we would remember for the rest of our lives.



In my opinion, there are very few ways to enjoy and appreciate the beauty of Uttarakhand and cycling is the most thrilling of them all. Sunlight filtering through the trees and a cool breeze gently caressing your faces as you ride,

coupled with breathtaking views of sal forests spread like a green cover on the mountains and surrounding valleys, the experience of pedalling across the state is truly inexplicable. Of the many trails we navigated, there is one that occupies a special place in our hearts. It began from Ghanta Ghar, a popular tourist attraction in Dehradun, it took us through some of the most picturesque locations of the state such as Kimadi, Hathi Paon, Mussoorie and Char Dukaan, right up to George Everest point.



This 100km ride (approximately) is also one of the few routes in Uttarakhand that encapsulates all the element that one expects while cycling here — steep slopes, sharp curves, endless hills, lush forests, and off-road experiences.

(Source: By Vishav Driman, India Travel 360)

What is the meaning of the expression "when our peers were slowing down, relaxing and watching sunsets from their front porch" and in what context has the author used this?



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2. Read the passage given below and answer the questions that follow.

Vishav Driman (65 year old) and her husband Kamal Jeet (69 year old) set out to discover the hidden treasure of Uttarakhand by bicycle.

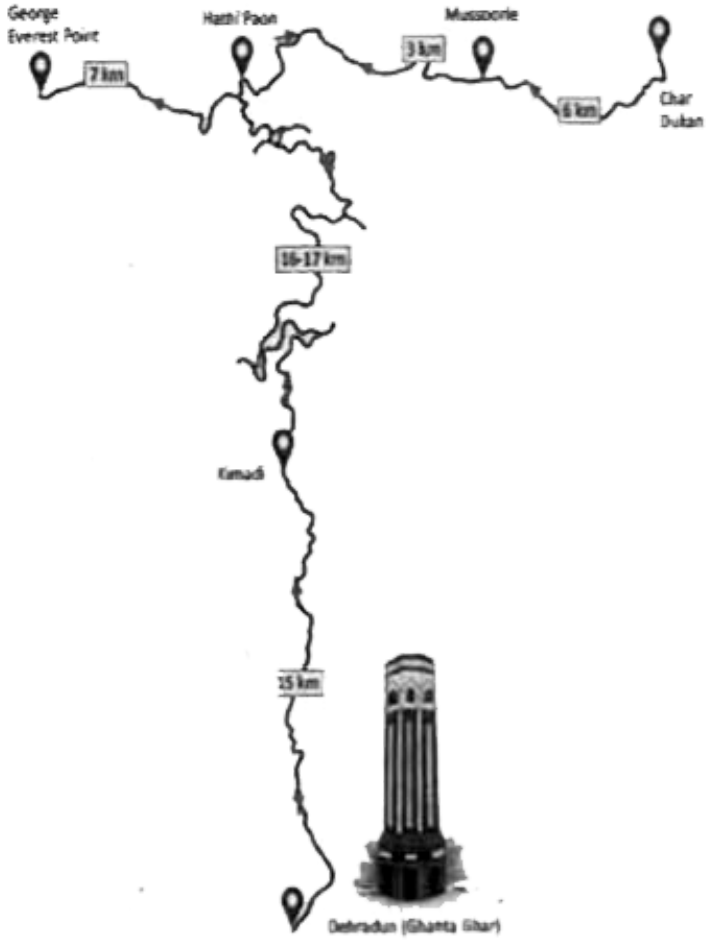
Vishav shares their post-retirement adventure.

Pedalling through the Golden Years

Ala lime when our peers were Slowing down, relaxing and watching sunsets from their front porch, we found a new passion — cycling. We started out with short daily rides, but found ourselves looking forward to them more and more, so much that we decided to venture further and cover more ground. There were obvious health concerns — the risk of performing a physically strenuous activity at a high altitude, the most obvious of them. But it helped that we had lived in Uttarakhand's

capital, Dehradun, our entire lives, and were therefore acclimatised to the cold winds and narrow winding roads that characterise this beautiful state. We were also familiar with almost all the scenic mountain trails it had to offer. Short rides extended to longer ones as we started falling deeper in love with not just the sport, but the very idea of discovering a world we had always been a part of, but never had the time to explore. Soon, a simple hobby turned into a project of sorts, and we started participating in cyclotrons and other cycling events being held in the city. Admiration and

encouragement poured in from family members, friends and neighbours along the way, sparking a new thought — was it possible to travel across the state on our bicycles? It seemed daunting at first, but we knew we had to try. Our gear in place, our bikes serviced, and our minds set, we set off on an adventure we would remember for the rest of our lives.



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breeze gently caressing your faces as you ride, coupled with breathtaking views of sal forests spread like a green cover on the mountains and surrounding valleys, the experience of pedalling across the state is truly inexplicable. Of the many trails we navigated, there is one that occupies a special place in our hearts. It began from Ghanta Ghar, a popular tourist attraction in Dehradun, it took us through some of the most picturesque locations of the state such as Kimadi, Hathi Paon, Mussoorie and Char Dukaan, right up to George Everest point.



This 100km ride (approximately) is also one of the few routes in Uttarakhand that encapsulates all the element that one expects while cycling here — steep slopes, sharp curves, endless hills, lush forests, and off-road experiences.

(Source: By Vishav Driman, India Travel 360)

What made Vishav and her husband confident to venture into Uttarakhand on their bicycles?



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3. Read the passage given below and answer the questions that follow.

Vishav Driman (65 year old) and her husband Kamal Jeet (69 year old) set out to discover the hidden treasure of Uttarakhand by bicycle. Vishav shares their post-retirement adventure.

Pedalling through the Golden Years

Ala lime when our peers were Slowing down, relaxing and watching sunsets from their front porch, we found a new passion — cycling. We started out with short daily rides, but found ourselves looking forward to them more and more, so much that we decided to venture further and cover more ground. There were obvious health concerns — the risk of performing a physically strenuous activity at a high altitude, the most obvious of them. But it helped that we had lived in Uttarakhand's capital, Dehradun, our entire lives, and were therefore acclimatised to the cold winds and

narrow winding roads that characterise this beautiful state. We were also familiar with almost all the scenic mountain trails it had to offer. Short rides extended to longer ones as we started falling deeper in love with not just the sport, but the very idea of discovering a world we had always been a part of, but never had the time to explore. Soon, a simple hobby turned into a project of sorts, and we started participating in cyclotrons and other cycling events being held in the city. Admiration and encouragement poured in from family members, friends and neighbours along the

way, sparking a new thought — was it possible to travel across the state on our bicycles? It seemed daunting at first, but we knew we had to try. Our gear in place, our bikes serviced, and our minds set, we set off on an adventure we would remember for the rest of our lives.



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(Source: By Vishav Driman, India Travel 360)

What was the strong passion that prompted the retired couple to take up this adventurous journey?



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4. Read the passage given below and answer the questions that follow.

Vishav Driman (65 year old) and her husband Kamal Jeet (69 year old) set out to discover the hidden treasure of Uttarakhand by bicycle. Vishav shares their post-retirement adventure.

Pedalling through the Golden Years

Ala lime when our peers were Slowing down, relaxing and watching sunsets from their front porch, we found a new passion — cycling. We started out with short daily rides, but found ourselves looking forward to them more and more, so much that we decided to venture further and cover more ground. There were obvious health concerns — the risk of performing a physically strenuous activity at a high altitude, the most obvious of them. But it helped that we had lived in Uttarakhand's capital, Dehradun, our entire lives, and were

therefore acclimatised to the cold winds and narrow winding roads that characterise this beautiful state. We were also familiar with almost all the scenic mountain trails it had to offer. Short rides extended to longer ones as we started falling deeper in love with not just the sport, but the very idea of discovering a world we had always been a part of, but never had the time to explore. Soon, a simple hobby turned into a project of sorts, and we started participating in cyclotrons and other cycling events being held in the city. Admiration and encouragement poured in from family

members, friends and neighbours along the way, sparking a new thought — was it possible to travel across the state on our bicycles? It seemed daunting at first, but we knew we had to try. Our gear in place, our bikes serviced, and our minds set, we set off on an adventure we would remember for the rest of our lives.



In my opinion, there are very few ways to enjoy and appreciate the beauty of Uttarakhand and cycling is the most thrilling of them all. Sunlight filtering through the trees and a cool

breeze gently caressing your faces as you ride, coupled with breathtaking views of sal forests spread like a green cover on the mountains and surrounding valleys, the experience of pedalling across the state is truly inexplicable. Of the many trails we navigated, there is one that occupies a special place in our hearts. It began from Ghanta Ghar, a popular tourist attraction in Dehradun, it took us through some of the most picturesque locations of the state such as Kimadi, Hathi Paon, Mussoorie and Char Dukaan, right up to George Everest point.



This 100km ride (approximately) is also one of the few routes in Uttarakhand that encapsulates all the element that one expects while cycling here — steep slopes, sharp curves, endless hills, lush forests, and off-road experiences.

(Source: By Vishav Driman, India Travel 360)

What, according to the author, is the most thrilling way to enjoy and appreciate Uttarakhand? Why does she say so?



[View Text Solution](#)

5. Read the passage given below and answer the questions that follow.

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(Source: By Vishav Driman, India Travel 360)

Which trail occupies a special place in the couple's heart?



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6. Read the passage given below and answer the questions that follow.

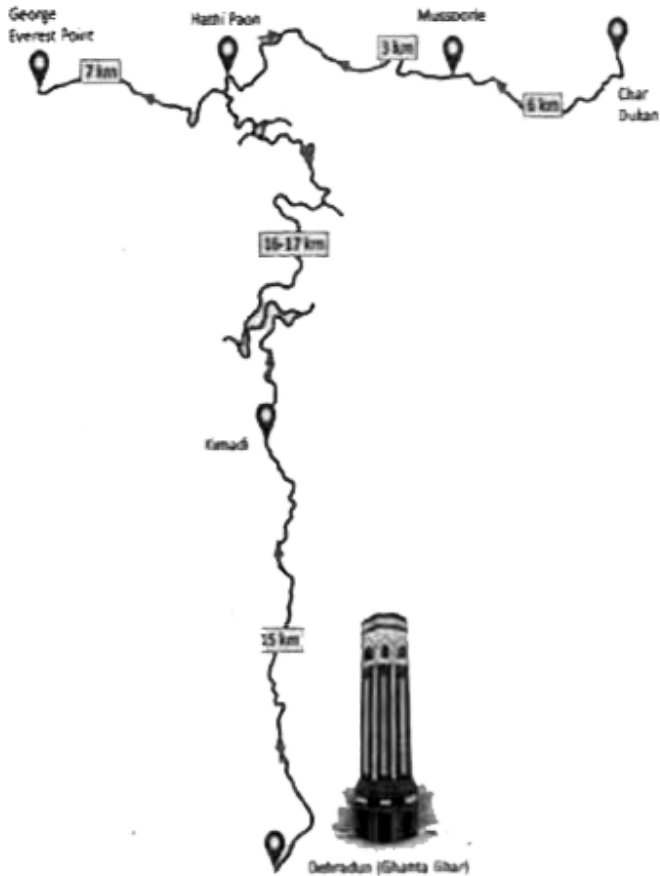
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(Source: By Vishav Driman, India Travel 360)

What are the expectations of a cyclist from such an adventurous trip through the mountains? Did Vishav and Kamal Jeet get these experiences from Lhe 100 km ride?



[View Text Solution](#)

Reading Comprehension Pages 123 Text li

1. Read the poem given below and answer the questions that follow.

Going Down Hill on a Bicycle, A Boy's Song

With lifted feet, hands still,

I am poised, and down the hill

Dart, with heedful mind,

The air goes by in a wind.

Swifter and yet more swift,

Till the heart with a mighty lift

Makes the lungs laugh, the throat cry:

"O bird, see, see, bird, I fly.

"Is this, is this your joy?

O bird, then I, though a boy, I fly

For a golden moment share Your feathery life

in air!"

Say, heart, is there aught like this

In a world that is full of bliss?

'Tis more than skating, bound

Steel-shod to the level ground.

Speed slackens now, I float Awhile in my airy
boat,

Till, when the wheels scarce crawl,

My feet to the treadles fall. **Alas, that the
longest hill Must**

end in a vale, but still,

Who climbs with toil, wheresoe'er,

Shall find wings waiting there.

Henry Charles Beeching



The poem describes the_of going downhill on a bicycle.

A. enjoyment

B. happiness

C. excitement

D. satisfaction

Answer: c



View Text Solution

2. Read the poem given below and answer the questions that follow.

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Henry Charles Beeching



Which line(s) depict the freedom like that of a bird that the poet enjoys?



View Text Solution

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Which is the experience the boy is sharing with the bird? What is the golden moment he is referring to?



View Text Solution

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What is the meaning of 'full of bliss' here? Can the boy find this kind of bliss in the world where he lives?

 [View Text Solution](#)

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Henry Charles Beeching



There is a comparison in the third stanza.

What is it?



View Text Solution

6. Read the poem given below and answer the questions that follow.

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Henry Charles Beeching



What is the meaning of the last two lines of the poem? Does "toil" mean dedication, determination, and will power to climb the hill? What is the reward here?



[View Text Solution](#)

1. Find out the words from the text 'Madam rides the Bus' that match with the given meanings.

(a) Inquisitive

(b) intricate

(c) Mesmerizing.....

(d) immense

(e) hardly



[View Text Solution](#)

1. Read the two sentences given below. The groups of words in italics are phrasal verbs.

This way she picked up various small details.

Valli said, "I am the one to get on."

The verbs *picked* and *get* are combined with *up* and *on* respectively. Together they make phrasal verbs. Now, complete each sentence using a verb from box A and a word from box B (by making a phrasal verb). Use the correct form of the verb wherever necessary.

A	B
break, drive, get, fill, wake, turn	out, down, off, on, in, up

- (a) It was evening. She _____ the light.
- (b) Do not _____ Ramesh. He was studying late at night yesterday.
- (c) The school bus _____ and had to be towed to the garage for repair.
- (d) They got in the car and _____
- (e) She hurt herself as she was _____ car.
- (f) You have to _____ the form yourself.



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1. Use capital letters and full stops wherever necessary and correct the spelling errors as well, in the following paragraph. An exciting boat journey gliding crosswise the river from Godkhali jetty will take to a place of incredible mystic beauty of Nature. The sundarbans a unesco World Heritage site, is located at the South eastern tip of the 24 Paraganas district about 110 km from Kolkata it got its name from one of the mangrov plants known as Sundari (Heritiera Minor) Sundrbans are a part of the world's largest delta, formed by the

mighty rivers Ganga, Brahmaputra and Meghna it is one of the most attractive and alluring places remaining on earth, a truly undiscovered paradise. The Sundarbans is the largest single block of tidal, halophytic mangrove forests in the world. It is the largest tiger reserve and National Park apart from being a unique largest mangrove ecosystem of the world, the Sundarbans has the world's largest deltaic mangrove forests and is also home to one of India's most iconic wildlife species - the Royal Bengal Tiger. The Sundarbans also serves as a crucial protective

barrier for the inhabitants in and around Kolkata against the floods that result from the cyclones which are a regular occurrence. The Sundarbans have also been enlisted amongst the finalists in the New 7 Wonders of Nature.



[View Text Solution](#)

Listening Page 127 128

1. Following is a passage on Mizoram and its people. When one visits this place, one is

enchanted by its natural beauty and the vibrant culture of the state. Listen to the passage carefully and answer the questions that follow. You can listen to the recorded story or ask your teacher, sibling or friend to read the story aloud. Mizoram Once a tourist remarked, "I visited the Eastern States this time — where the people talk in songs and they always dance." The eastern region of India is no doubt charmingly novel in many of its features. Mizoram, literally the land of Mizos is an expanse of blue-green hills. Mizoram is broken up lengthwise into five major mountain

ranges gradually descending from the south to the north. The hills are ragged and their heights uneven. The name of the state Mizoram is made of two words. 'Mi' means human beings, 'Zo' means a hill. So, a 'Mizo' is a human dweller of a hill, Mizoram means the land of the hill-dwellers. Aizawl is the capital town of the State built in tiers along the hill.

The Mizos have three main festivals — Mim Kut, Chapchar Kut and Pawl Kut. These festivals are associated with their agricultural activities during which they enjoy life by singing and dancing. The Mizos, blessed as

they are with a beautiful environment and rich culture, are a vibrant and social people. They love to dance as much as they love to sing. They boast a number of folk and community dances handed down from one generation to the other through the ages. The dances are expressions of the gay, carefree spirit of the Mizos. It should be noted here that these dances are not intended for stage performance, rather they have been evolved for community involvement and participation.

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The land of Mizo is a large open area of

.....

The hills are..... and



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The state referred here is made of two names-

(a) 'Mi' means.....

(b) 'Z' means.....

(c) and Mizoram means.....



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The state referred here is made of two names-

Which activities are associated with Mizo festivals? How do Mizos enjoy these festivals?



View Text Solution

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**The state referred here is made of two names-
What are the special features of a Mizo dance?**



View Text Solution

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The state referred here is made of two names-

The following statements characterise Mizo people. Tick the one which is not true.

(a) Mizos have a beautiful culture.

(b) They live in a beautiful natural environment.

(c) They are a protective people.

(d) They are a vibrant people.

(e) They love to dance and not so much to sing.

(f) They have a number of community and folk dances.

(g) The community involvement and participation is always there.



View Text Solution

1. Read Part II of the story 'Madam Rides the Bus'. There are many conversations between Valli, the conductor, and some elderly people in the bus. Convert the conversations into dialogues between the characters. Many words like commandingly, haughtily, loudly (shouted), smilingly, irritably, curtly etc. have been used in this part. These are the different ways in which the characters have spoken. These show the mood, emotion, and intention of the characters. Now, write the dialogues and then in groups of three, enact it as a skit

in the class. It was a fine spring afternoon. The bus was just on the verge of leaving the village. Valli, a small eight year old girl, wailed to go on a bus ride. Valli (loudly): Stop the bus! Stop the bus! Conductor (without looking up): Who is it? Hurry then! Valli (loudly): It's me, I am the one who has to get on the bus.

Conductor (smilingly): Oh. really! _____

Valli (commandingly): I have to _____

Here is _____ (Conductor stretched out his hand to help her up.)

Valli (smartly): I can _____

Conductor (jokingly): Oh, please _____

(The bus started to move forward with a roar.

Valli stood up on the seat to see the outside world clearly.)

A voice (anxiously): Listen, child _____

Valli (haughtily):

There is nobody _____

Conductor (smilingly): Oh, sir _____

Valli (angrily): I am _____

Conductor (mimicking her): _____

Valli (steadfastly): Because I _____

A voice (with concern): If you _____

Valli (Irritably): I'm not _____



2. Two communicative tasks are given below.

Practice with your partner.

Communicative Task I

(Offering, accepting and refusing help)

Role Play

Chaman: Hello Prem. You look tired. Is there anything I can do to help you?

Prem : Thank you very much. I think I can manage. I am preparing a chart on Children's Rights.

Chaman: It's a lot of work. Let me help you.

Prem : Thank you. But I've already collected all the necessary information.

Chaman: I can help you in illustrating some of the rights.

Prem : Oh, can you? That sounds wonderful.

Chaman: Could you tell me the themes to be illustrated?

Prem : Here you are. I'm really thankful to you.

Chaman: What about children's duties?

Prem : Oh, yes. It's a good suggestion. I'll list their duties also.

Chaman: Thank you.

Pair or Group Work

Write conversations like the one above imagining you are in the classroom. Use the clues given below.

Excuse me...

- Yes?**
- I wonder if you could lend me our dictionary.**

I'm doing my class work.

- I'm sorry. I'm using it right now. May be later.**
- That's okay. Thanks anyway.**

Write similar conversations imagining you are in the following situations: in the kitchen, at the railway station, asking somebody to open the door, in a hospital, in the playground.



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Writing Page 132 133

1. In the text, seeing Valli travelling alone in the bus, some of the characters showed concerns. An elderly woman asked, "Are you alone, dear?" The Conductor questioned, "Won't your mother be looking for you?"

The old woman continued asking, "Is it proper for such a young person to travel alone? Do you exactly know where you're going in town?"

What's the street? What's the house number?"

Do you think that the concerns of the elderly lady and the conductor are apt and genuine?

Will you say that it is applicable to young boys as well? Discuss in groups, make note and then arrange a debate competition. You can consider the following points for discussion or debate. Then write a paragraph considering these issues and give your opinion as well.

- Girls and boys of Valli's age can travel alone in a bus or auto rickshaw, etc.**
- Freedom should be given to them to move around.**

- **Safety of the young children is of utmost concern.**
- **What type of education should be given to them?**
- **This is a vulnerable age and children are innocent.**



View Text Solution

2. You have read that on her return journey, Valli saw the young cow lying dead by the roadside. This young cow was running very

fast in front of the bus and had given Valli unbound happiness when she was travelling to the town. Now, write a paragraph on 'Should the domestic animals be let loose to walk on the roads freely' where the vehicles are plying? Who is responsible for the death of the young cow?



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1. Read the quick tips for travelling by a bike given below.

When you travel by a bike, Vishav says that the frame and tyres of the bike should be according to the rider's height. One should carry a hand pump, extra tubes, and a puncture kit for emergency situations. Right accessories such as sweat-resistant gloves, helmets, knee and elbow pads, and a pair of shoes is of utmost importance. It is also necessary to carry essentials like dry food, water, and Oral Rehydration Salts (ORS). A first-

aid kit with pain killers, muscle relaxing balms, and band-aids are also advisable. Now, prepare a list of things that you would like to suggest to people who want to travel by:

(a) train, (b) a bus

(c) a boat, (d) a motorbike

(e) on foot (for example a trek)



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