



ENGLISH

BOOKS - FULL MARKS ENGLISH (HINGLISH)

THE HUNDRED DRESSES -II

Passages For Comprehesion

1. Miss Mason stood there a moment and the silence in the room grew tense and expectant.

The teacher adjusted her glasses slowly and deliberately. Her manner indicated that what was coming this letter from Wanda's father was a matter of great importance. Everybody listened closely as Miss Mason read the brief note.

Who was Miss Mason and why was she tense and expectant?



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2. Miss Mason stood there a moment and the silence in the room grew tense and expectant. The teacher adjusted her glasses slowly and deliberately. Her manner indicated that what was coming this letter from Wanda's father was a matter of great importance. Everybody listened closely as Miss Mason read the brief note.

What was a matter of great importance?



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3. "I am sure that none of the boys and girls in Room Thirteen would purposely and deliberately hurt anyone's feelings because his or her name happened to be a long, unfamiliar one." "I prefer to think that what was said was said in thoughtlessness. I know that all of you feel the way I do, that this is a very unfortunate thing to have happened unfortunate and sad, both. And I want you all to think about it."

What did Miss Mason say about the conduct of the students of Room Thirteen?



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4. "I am sure that none of the boys and girls in Room Thirteen would purposely and deliberately hurt anyone's feelings because his or her name happened to be a long, unfamiliar one." "I prefer to think that what was said was said in thoughtlessness. I know that all of you feel the way I do, that this is a very unfortunate thing to have happened unfortunate and sad, both. And I want you all to think about it."

What did Miss Mason want all the boys and girls of Room Thirteen to realise and why?



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5. Goodness! Wasn't there anything she could do? If only she could tell Wanda she hadn't meant to hurt her feelings. She turned around and stole a glance at Peggy, but Peggy did not look up. She seemed to be studying hard. Well, whether Peggy felt badly or not, she, Maddie, had to do something. She had to find and a

Petronski. Maybe she had not yet moved away. Maybe Peggy would climb the Heights with her, and they would tell Wanda she had won the contest, that they thought she was smart and the hundred dresses were beautiful.

Who was 'she' and what did she want to tell Wanda?



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Why did she decide to go to Boggins Heights with Peggy?



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7. "Well, at least," said Peggy gruffly, "I never did call her a foreigner or make fun of her name. I never thought she had the sense to know we were making fun of her anyway. I thought she was too dumb. And gee, look how she can draw!"

What attitude did Peggy adopt regarding Wanda Petronski?



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8. "Well, at least," said Peggy gruffly, "I never did call her a foreigner or make fun of her name. I never thought she had the sense to know we were making fun of her anyway. I thought she was too dumb. And gee, look how she can draw!"

Do you agree with what is Peggy saying about Wanda?



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9. Maddie could say nothing. All she hoped was that they would find Wanda. She wanted to tell her that they were sorry they had picked on her, and how wonderful the whole school thought she was, and please, not to move away and everybody would be nice. She and Peggy would fight anybody who was not nice.

Why couldn't Maddie say anything?



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10. Maddie could say nothing. All she hoped was that they would find Wanda. She wanted to tell her that they were sorry they had picked on her, and how wonderful the whole school thought she was, and please, not to move away and everybody would be nice. She and Peggy would fight anybody who was not nice.

How did Maddie want to assuage Wanda Petronski?



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11. "Well, anyway," said Peggy, "she's gone now, so what can we do? Besides, when I was asking her about all her dresses, she probably was getting good ideas for her drawings. She might not even have won the contest, otherwise."

Is Peggy really hurt to know that Wanda Petronski had left the place forever?



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12. "Well, anyway," said Peggy, "she's gone now, so what can we do? Besides, when I was asking her about all her dresses, she probably was getting good ideas for her drawings. She might not even have won the contest, otherwise."

Why does Peggy think that Wanda might not even have won the contest if she had not asked her about her dresses?



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13. Maddie turned this idea carefully over in her head, for if there were anything in it she would not have to feel so badly. But that night she could not get to sleep. She thought about Wanda and her faded blue dress and the little house she had lived in. And she thought of the glowing picture those hundred dresses made all lined up in the classroom. At last Maddie sat up in bed and pressed her forehead tight in her hands and really thought. This was the hardest thinking she had ever done. After a long, long time, she reached an important

conclusion.

Why couldn't Maddie get to sleep that night?



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14. Maddie turned this idea carefully over in her head, for if there were anything in it she would not have to feel so badly. But that night she could not get to sleep. She thought about Wanda and her faded blue dress and the little house she had lived in. And she thought of the glowing picture those hundred dresses made

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What was the important conclusion that Maddie reached to?



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15. She was never going to stand by and say nothing again. If she ever heard anybody picking on someone because they were funny looking or because they had strange names, she'd speak up. Even if it meant losing Peggy's friendship. She had no way of making things right with Wanda, but from now on she would never make anybody else that unhappy again.

What resolution did Maddie make?



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16. She was never going to stand by and say nothing again. If she ever heard anybody picking on someone because they were funny looking or because they had strange names, she'd speak up. Even if it meant losing Peggy's friendship. She had no way of making things right with Wanda, but from now on she would never make anybody else that unhappy again. Could Maddie afford to lose Peggy's friendship?



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17. Weeks went by and still Wanda did not answer. Peggy had begun to forget the whole business, and Maddie put herself to sleep at night making speeches about Wanda, defending her from great crowds of girls who were trying to tease her with, "How many dresses have you got?" And before Wanda could press her lips together in a tight line, the way she did before answering, Maddie would cry out, "Stop!" Then everybody would feel ashamed the way she used to feel

What had Peggy begun to forget and why?



18. Weeks went by and still Wanda did not answer. Peggy had begun to forget the whole business, and Maddie put herself to sleep at night making speeches about Wanda, defending her from great crowds of girls who were trying to tease her with, "How many dresses have you got?" And before Wanda could press her lips together in a tight line, the way she did before answering, Maddie would cry out, "Stop!" Then everybody would

feel ashamed the way she used to feel

How would Maddie imagine defending Wanda Petronski from crowd of girls who were trying to tease her with?



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19. "Boy!" said Peggy, this shows she really likes us. It shows she got our letter and this is her way of saying that everything's right and that's that." "I hope so," said Maddie sadly. She felt sad because she knew she would never see

the little tight-lipped Polish girl again and couldn't ever really make things right between them.

How does Peggy feel when Wanda Petronski answers the letter?



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20. "Boy!" said Peggy, this shows she really likes us. It shows she got our letter and this is her way of saying that everything's right and that's that." "I hope so," said Maddie sadly. She

felt sad because she knew she would never see the little tight-lipped Polish girl again and couldn't ever really make things right between them.

How and why did Maddie think differently in this matter?



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21. "Yes, she must have," agreed Maddie, and she blinked away the tears that came every time she thought of Wanda standing alone in

that sunny spot in the school yard, looking stolidly over at the group of laughing girls after she had walked off, after she had said, "Sure, a hundred of them, all lined up."

"Yes, she must have", agreed Maddie. Explain the situation.



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that sunny spot in the school yard, looking stolidly over at the group of laughing girls after she had walked off, after she had said, "Sure, a hundred of them, all lined up."

Why did tears roll down Maddie's face when she thought of Wanda Petronski?



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Ncert Textbook Questions Solved

1. What did Mr. Petronski's letter say?



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2. Is Miss Mason angry with the class, or is she unhappy and upset?



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3. How does Maddie feel after listening to the note from Wanda's father?



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4. What does Maddie want to do?



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5. What excuses does Peggy think up for her behaviour? Why?



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6. What are Maddie's thoughts as they go to Boggins Heights?



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7. Why does Wanda's house remind Maddie of Wanda's blue dress?

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8. What does Maddie think hard about? What important decision does she come to?

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9. What did the girls write to Wanda?



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10. Did they get a reply? Who was more anxious for a reply, Peggy or Maddie? How do you know?



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11. How did the girls know that Wanda liked them even though they had teased her?



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12. Why do you think Wanda's family moved to a different city? Do you think life there was going to be different for their family?



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13. Maddie thought her silence was as bad as Peggy's teasing. Was she right?



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14. Peggy says, "I never thought she had the sense to know we were making fun of her anyway. I thought she was too dumb. And gee, look how she can draw!" What led Peggy to believe that Wanda was dumb? Did she change her opinion later?





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15. What important decision did Maddie make?

Why did she have to think hard to do so?



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16. Why do you think Wanda gave Maddie and

Peggy the drawings of the dresses? Why are

they surprised?



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17. Do you think Wanda really thought the girls were teasing her? Why or why not?

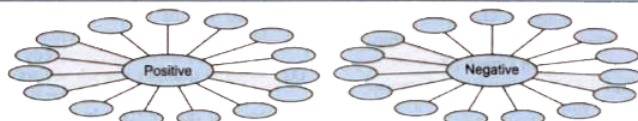


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18. I. Here are thirty adjectives describing human qualities. Discuss them with your partner and put them in the two word webs (given below) according to whether you think they show positive or negative qualities. You can consult a dictionary if you are not sure of

the meanings of some of the words. You may also add to the list the positive or negative pair of a given word.

kind, sarcastic, courteous, arrogant, insipid, timid, placid, cruel, haughty, proud, zealous, intrepid, sensitive, compassionate, introverted, stolid, cheerful, contented, thoughtless, vain, friendly, unforgiving, fashionable, generous, talented, lonely, determined, creative, miserable, complacent.



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19. II. What adjectives can we use to describe Peggy, Wanda and Maddie? You can choose adjectives from the list above.

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20. Find the sentences in the story with the following phrasal verbs.

lined up , thought up , took off , stood by



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21. Look up these phrasal verbs in a dictionary to find out if they can be used in some other way. (Look at the entries for line, think, take and stand in the dictionary). Find out what

other prepositions can go with these verbs.

What does each of these phrasal verbs mean?

1. Lined up: All the players lined up for the national anthem. (Formed a queue)

2. Thought up: All these inventions have been thought up by the great scientists (creation)

3. Took off: The aeroplane took off at 8 am. (flew)

4. Stood by: The whole party stands by the Prime Minister. (supports)



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22. Use at least five such phrasal verbs in sentences of your own.



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23. IV. Colours are used to describe feelings, moods and emotions. Match the following colour expressions with a suggested paraphrase.

(i) the Monday morning <i>blues</i>	feel embarrassed/angry/ashamed
(ii) go <i>red</i> in the face	feel very sick, as if about to vomit
(iii) look <i>green</i>	sadness or depression after a weekend of fun
(iv) the <i>red</i> carpet	the sign or permission to begin an action.
(v) <i>blue</i> -blooded	a sign of surrender or acceptance of defeat; a wish to stop fighting
(vi) a <i>green</i> belt	in an unlawful act; while doing something wrong
(vii) a <i>blackguard</i>	a photographic print of building plans; a detailed plan or scheme
(viii) a <i>grey</i> area	land around a town or city where construction is prohibited by law
(ix) a <i>white</i> flag	an area of a subject or a situation where matters are not very clear

(x) a <i>blueprint</i>	a dishonest person with no sense of right or wrong
(xi) <i>red</i> -handed	a special welcome
(xii) the <i>green</i> light	of noble birth or from a royal family



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24. Role Play

The story of Wanda Petronski presents many characters engaged in many kinds of behaviour (teasing, playing, sitting in class...).

Form groups. Choose an episode or episodes from the story. Assign roles to each member of the group from that episode, and try to act it out like a play, using the words in the story.



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25. Writing

1. Look again at the letter which Wanda's father writes to Miss Mason, Wanda's teacher. Mr. Petronski is not quite aware how to write a formal letter in English. Can you rewrite it more appropriately? Discuss the following with your partner before you do so.

The format of a formal letter : How to begin the letter and how to end it, the language of the letter needs to be formal (Avoid informal words like holler and fragments like No more

ask way funny name.) Write complete sentences.



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26. Are you interested in drawing and painting? Ritu Kumar, one of India's best known dress designers, has no formal training in designing. She started by sketching ideas for her own dresses, and getting them stitched by a tailor. Ritu's friends liked her dresses so much that they asked her to design

clothes for them, and even paid her for it!

Imagine you are going to make a career out of your hobby. What sort of things will you need to learn? Write a paragraph or two on this topic after consulting an expert or doing reference work on your chosen area.



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27. Rewrite a part of the story as if Wanda is telling us her own story.



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Additional Questions Solved

1. What did Miss Mason receive from Principal's office? Why did she read it several times thoughtfully?



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2. Who sent that letter and why?



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3. Why did Miss Mason call it an "unfortunate and sad thing to happen?"



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4. Why did Maddie have a very sick feeling in the bottom of her stomach?



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5. What did Maddie want to tell Wanda?



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6. How did Peggy try to defend herself by making excuses?



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7. How did Peggy and Maddie know that the Petronskis were gone?



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8. What did Wanda's shabby but clean house remind Maddie?

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9. What was the hardest thinking that Maddie had done and what was the result?

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10. What did Wanda write in her letter?





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11. How did Peggy and Maddie interpret and react to Wanda's letter?



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12. Why tears blurred Maddie's eyes when she studied intently the drawing of the green dress drawn by Wanda?



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13. How would you compare and contrast Peggy and Maddie?



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14. What did Maddie and Peggy notice on the designs, prepared by Wanda?



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15. What did the girls know at last?



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16. Why couldn't Maddie sleep that night when she returned from Boggins Heights?



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17. Why did Maddie write a note to Peggy and then tore it?



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18. What was Miss Mason's reaction after getting Mr. Petronski's letter?



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Additional Questions Solved Long Answer Type Questions

1. Peggy was not really cruel but definitely insensitive to human feelings and a little arrogant too. Maddie on the other hand, was very sensitive and delicate but timid and

lacked courage to stand up against injustice.

Compare and contrast the two girls.



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2. Why did Wanda's father Mr. Jan Petronski write a letter to Miss Mason? What effect did it leave on the teacher, Peggy and Maddie?



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3. How does Wanda Petronski's letter to Miss Mason reveal Wanda's real character?



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4. How did Maddie and Peggy react when they received the sketches gifted by Wanda Petronski?



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5. Why did Peggy and Maddie feel that Wanda must have really liked them?



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6. Give a brief character-sketch of Maddie highlighting her limitations and timidity to speak up against injustice meted out to Wanda Petronski by her closest friend, Peggy.



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7. Attempt a brief character-sketch of the teacher, Miss Mason, highlighting her understanding and sensitiveness to human issues, particularly related to her students.

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8. How did Peggy and Maddie realise Wanda's feelings that she liked them?

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9. What did Maddie and Peggy decide to do after hearing the letter?



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