



ENGLISH

**BOOKS - FULL MARKS ENGLISH
(HINGLISH)**

THE TREES

Stanzas For Comprehension Stanza 1

1. The trees inside are moving out into the forest,

The forest that was empty all these days

Where on bird could site no insect hide on sun
bury its feet in shadow the forest that was
empty all these nights will be full of trees by
morning.

Where are the trees moving and why ?



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2. The trees inside are moving out into the
forest,

The forest that was empty all these days

Where on bird could site no insect hide on sun
bury its feet in shadow the forest that was
empty all these nights will be full of trees by
morning.

What was the condition of the forest before it
?



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Stanzas For Comprehension Stanza 2

1. All night the roots work to disengage themselves from the cracks in the veranda floor.

The leaves strain toward the glass small twigs stiff with exertion long - cramped boughs shuffling under the roof like newly discharged patients half - dazed, moving to the clinic doors.

What has been going on all night ?



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2. All night the roots work to disengage themselves from the cracks in the veranda floor.

The leaves strain toward the glass small twigs stiff with exertion long - cramped boughs shuffling under the roof like newly discharged patients half - dazed, moving to the clinic doors.

What have been compared to the newly discharged patients running fast to go out of the hospital ?



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Stanzas For Comprehension Stanza 3

1. I sit inside, doors open to the veranda writing long letters in which I scarcely mention the departure of the forest from the house.

The night is fresh, the whole moon shines in a sky still open the smell of leaves and lichen still reaches like a voice into the rooms.

What is the poet doing ?



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2. I sit inside, doors open to the veranda writing long letters in which I scarcely mention the deprature of the forest from the house.

The night is fresh, the whole moon shines in a sky still open the smell of leaves and lichen still reaches like a voice into the rooms.

How does the smell of leaves and lichen reach the room ?



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1. My head is full of whispers which tomorrow will be silent.

Listen. The glass is breaking.

The trees are stumbling forward into the night.

How will all whispers be silent tomorrow ?



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2. My head is full of whispers which tomorrow will be silent.

Listen. The glass is breaking.

The trees are stumbling forward into the night.

How are trees struggling forward to reach to their natural habitat- the forest ?



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Stanzas For Comprehension Stanza 5

1. Winds rush to meet them.

The moon is broken like a mirror, its pieces

now flash in the crown of the tallest oak.

How has the moon broken into many pieces like a mirror ?

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2. Winds rush to meet them.

The moon is broken like a mirror, its pieces now flash in the crown of the tallest oak.

What can be seen through the top branches a huge oak tree?

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Ncert Textbook Questions Solved Thinking About The Poem

1. Find in the first stanza, three things that cannot happen in a treeless forest.



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2. What picture do these words create in your mind? "... sun bury its feet in shadow ..."? What could the poet mean by the sun's 'feet'?



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3. Where are trees in the poem? What do their roots, their leaves and their twigs do?



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4. What does the poet compare their branches to?



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5. How does the poet describe the moon: (a) at the beginning of the third stanza, and (b) at its end? What causes this change?



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6. What happens to the house when the trees move out of it?



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7. Why do you think the poet does not mention “the departure of the forest from the house” in her letters? (Could it be that we are often silent about important happenings that are so unexpected that they embarrass us? Think about this again when you answer the next set of questions.)



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8. Now that you have read the poem in detail, we can begin to ask what the poem might mean. Here are two suggestions. Can you think of others?

Does the poem present a conflict between man and nature? Compare it with 'A Tiger in the Zoo'. Is the poet suggesting that plants and trees, used for 'interior decoration' in cities while forests are cut down, are 'imprisoned', and need to break out'?



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9. Now that you have read the poem in detail, we can begin to ask what the poem might mean. Here are two suggestions. Can you think of others?

On the other hand, Adrienne Rich has been known to use trees as a metaphor for human beings, this is a recurrent image in her poetry. What new meanings emerge from the poem if you take its trees to be symbolic of this particular meaning?



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10. You may read the poem 'On Killing a Tree' by Gieve Patel (Beehive - Textbook in English for Class IX, NCERT). Compare and contrast it with the poem you have just read.



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Additional Question Solved Short Answer Type Questions

1. Why are the trees moving out into the forest?



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2. What will be the condition of a treeless forest?



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3. Why is the poetess hopeful that the empty forest will be full of trees by the morning?



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4. Describe the struggle of the roots, leaves, small twigs and long boughs to free themselves and break open the artificial barriers created by man.



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5. Describe the comparison between boughs and the newly discharged patients in the last lines of the second stanza.



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6. Why doesn't the poetess make any mention of the struggle waged by the trees to free themselves to move towards the forest in her long letters?



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7. Describe the pleasant night when "the forest' departed from the house.



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8. What are the whispers that fill the head of the poet?



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9. Describe the sound and fury of the victorious march of the trees to the forest.



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10. Why is the full moon broken to pieces like a mirror in the last lines of the poem?



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11. What is the message that the poetess want to give to the readers through the poem 'The Trees'?



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12. What changes can be seen in the moon during the course of the poem “The Trees”?



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Additional Question Solved Long Answer Type Questions

1. How does Adrienne Rich use trees as a metaphor for men? Isn't the struggle of the trees to free themselves and go to the forest is the struggle of crushed men, particularly of

women against the powerful and atrocious men?



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2. The poem 'The Trees' present a conflict between man and nature. Describe the struggle of the trees and their victorious march to their natural habitat—the forest.



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