



ENGLISH

BOOKS - FULL MARKS ENGLISH (HINGLISH)

READING - II (POETRY)

Poem 1

1. My mother keeps telling me

When she was in her teens

She wore quite different clothes from mine
And hadn't heard of jeans.

T-shirts, no hats, and dresses that
Reach far above our knees,

I laughed at first and then I thought

One day my kids will tease

And scoff at what I'm wearing now

What will their fashion be ?

I'd give an awful lot to know

To look ahead and see

Girls dressed like girls perhaps once more

Add boys no longer half

Resembling us. Oh, what's in store

To make our children laugh ?

The poetess mother often (a) _____.

(told, tells, says) when she was a (b)

_____ (girl, woman, teenager). Her way

of clothing was (c) _____ (unique,

different, simple) She had (d) _____ heard

of jeans (always, very, never). In their times

their dresses never (e) _____ above their

knees (reached, went, hung). The child laughed

and (f) _____ (felt, thought, said) The

poetess felt that one day the children would

tease her for her way of (g) _____

(clothing, behaving, dressing). The poetess

wonders how the new generation would be (h)
_____ (dressed, clothed, presenting) in
times to come.



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Poem 2 The Swing

1. How do you like to go in a swing ?

Up in the air so blue ?

Oh, I do think it to be the pleasantest thing

Ever a child can do!

Up in the air and over the wall

Till I can see so wide,

Rivers and trees and cattle and all

Over the country side.....

Till I look down on the garden green

Down on the roof so brown.....

Up in the air I go flying again,

Up in the air and down!

The pleasantest thing a child can do is

_____.



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2. How do you like to go in a swing ?

Up in the air so blue ?

Oh, I do think it to be the pleasantest thing

Ever a child can do!

Up in the air and over the wall

Till I can see so wide,

Rivers and trees and cattle and all

Over the country side.....

Till I look down on the garden green

Down on the roof so brown.....

Up in the air I go flying again,

Up in the air and down!

From far above the sky, the poet sees

_____.



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3. How do you like to go in a swing ?

Up in the air so blue ?

Oh, I do think it to be the pleasantest thing

Ever a child can do!

Up in the air and over the wall

Till I can see so wide,

Rivers and trees and cattle and all

Over the country side.....

Till I look down on the garden green

Down on the roof so brown.....

Up in the air I go flying again,

Up in the air and down!

Find the words from the poem that mean the same as the following :

(i) nicest (ii) broad



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Poem 3 Driving Home

1. Coming back home from Granny's in the car

I try to stay awake. I really do

I look around to find the evening star

And make a wish. Who knows ? It might come
true.

I watch the yellow windows whizzing by

And sometimes see a person in room,

Cutting a loaf of bread, tying a tie,

Stretching, or watching the telly in gloom

I see the street lamps flash past

One by one, and watch how people's shadows
grow and shrink

It's a little trick, I wonder how it's done

I breathe, and watch, and settle back to think.

But everything gets mixed and far away,

I feel I'm moving but don't know where

I hear a distant voice which seems to say

'Wake up! (She's fast asleep) Wake up! Were
there!

Identify the lines from the poem which tell us
that the poet is falling asleep.



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2. Coming back home from Granny's in the car

I try to stay awake. I really do

I look around to find the evening star

And make a wish. Who knows ? It might come
true.

I watch the yellow windows whizzing by

And sometimes see a person in room,

Cutting a loaf of bread, tying a tie,

Stretching, or watching the telly in gloom

I see the street lamps flash past

One by one, and watch how people's shadows
grow and shrink

It's a little trick, I wonder how it's done

I breathe, and watch, and settle back to think.

But everything gets mixed and far away,

I feel I'm moving but don't know where

I hear a distant voice which seems to say

'Wake up! (She's fast asleep) Wake up! Were
there!

According to the poet what seems to be
passing by speedily ?



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3. Coming back home from Granny's in the car

I try to stay awake. I really do

I look around to find the evening star

And make a wish. Who knows ? It might come
true.

I watch the yellow windows whizzing by

And sometimes see a person in room,

Cutting a loaf of bread, tying a tie,

Stretching, or watching the telly in gloom

I see the street lamps flash past

One by one, and watch how people's shadows
grow and shrink

It's a little trick, I wonder how it's done

I breathe, and watch, and settle back to think.

But everything gets mixed and far away,

I feel I'm moving but don't know where

I hear a distant voice which seems to say

'Wake up! (She's fast asleep) Wake up! Were
there!

What does the 'distant voice' say to the poet ?



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4. Coming back home from Granny's in the car

I try to stay awake. I really do

I look around to find the evening star

And make a wish. Who knows ? It might come
true.

I watch the yellow windows whizzing by

And sometimes see a person in room,

Cutting a loaf of bread, tying a tie,

Stretching, or watching the telly in gloom

I see the street lamps flash past

One by one, and watch how people's shadows
grow and shrink

It's a little trick, I wonder how it's done

I breathe, and watch, and settle back to think.

But everything gets mixed and far away,

I feel I'm moving but don't know where

I hear a distant voice which seems to say

'Wake up! (She's fast asleep) Wake up! Were
there!

What does the poet see through the windows
of rooms that whiz by as he travels in the car ?



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5. Coming back home from Granny's in the car

I try to stay awake. I really do

I look around to find the evening star

And make a wish. Who knows ? It might come
true.

I watch the yellow windows whizzing by

And sometimes see a person in room,

Cutting a loaf of bread, tying a tie,

Stretching, or watching the telly in gloom

I see the street lamps flash past

One by one, and watch how people's shadows
grow and shrink

It's a little trick, I wonder how it's done

I breathe, and watch, and settle back to think.

But everything gets mixed and far away,

I feel I'm moving but don't know where

I hear a distant voice which seems to say

'Wake up! (She's fast asleep) Wake up! Were
there!

Why does the poet look for the evening star ?



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Poem 4 Prayer Of A Sportsman

1. Dear Lord in the battle that goes on through
life

I ask but a field that is fair

A chance that is equal with all in the strife

A courage to strive and to dare

And if should win, let it be by the code

With my faith and my honour held high.

And if I should lose, let me stand by the road

And cheer as the winner go by

And Lord may my shouts be ungrudging and
clear

Let me not cherish a snare or a snarl

Or play any sniveling par

Let me say, There they ride, on whom laurels
bestowed

Since they played the game better than I

Let me stand with a smile by the side of the
road

And cheer as the winner goes by.

So grant me to conquer, if conquer I can

By proving my worth in the fray

But teach me to lose like a regular man

And not like a craven I pray

Let me take of my hat to the warriors who
strode

To the victory splendid and high

Yea, teach me to stand by the side of the road

And cheer as the winners go by

What does the word strife in the third line suggest ?



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2. Dear Lord in the battle that goes on
through life

I ask but a field that is fair

A chance that is equal with all in the strife

A courage to strive and to dare

And if should win, let it be by the code

With my faith and my honour held high.

And if I should lose, let me stand by the road

And cheer as the winner go by

And Lord may my shouts be ungrudging and

clear

Let me not cherish a snare or a snarl

Or play any sniveling part

Let me say, There they ride, on whom laurels

bestowed

Since they played the game better than I

Let me stand with a smile by the side of the

road

And cheer as the winner goes by.

So grant me to conquer, if conquer I can

By proving my worth in the fray

But teach me to lose like a regular man

And not like a craven I pray

Let me take of my hat to the warriors who
strode

To the victory splendid and high

Yea, teach me to stand by the side of the road

And cheer as the winners go by

Explain, 'field that is fair'.



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3. Dear Lord in the battle that goes on
through life

I ask but a field that is fair

A chance that is equal with all in the strife

A courage to strive and to dare

And if should win, let it be by the code

With my faith and my honour held high.

And if I should lose, let me stand by the road

And cheer as the winner go by

And Lord may my shouts be ungrudging and
clear

Let me not cherish a snarl or a snarl

Or play any sniveling part

Let me say, There they ride, on whom laurels
bestowed

Since they played the game better than I

Let me stand with a smile by the side of the
road

And cheer as the winner goes by.

So grant me to conquer, if conquer I can

By proving my worth in the fray

But teach me to lose like a regular man

And not like a craven I pray

Let me take off my hat to the warriors who

strode

To the victory splendid and high

Yea, teach me to stand by the side of the road

And cheer as the winners go by

Who does 'I' refer to ?



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4. Dear Lord in the battle that goes on
through life

I ask but a field that is fair

A chance that is equal with all in the strife

A courage to strive and to dare

And if should win, let it be by the code

With my faith and my honour held high.

And if I should lose, let me stand by the road

And cheer as the winner go by

And Lord may my shouts be ungrudging and

clear

Let me not cherish a snare or a snarl

Or play any sniveling part

Let me say, There they ride, on whom laurels

bestowed

Since they played the game better than I

Let me stand with a smile by the side of the

road

And cheer as the winner goes by.

So grant me to conquer, if conquer I can

By proving my worth in the fray

But teach me to lose like a regular man

And not like a craven I pray

Let me take of my hat to the warriors who
strode

To the victory splendid and high

Yea, teach me to stand by the side of the road

And cheer as the winners go by

What is the message learnt in the above lines

?



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5. Dear Lord in the battle that goes on
through life

I ask but a field that is fair

A chance that is equal with all in the strife

A courage to strive and to dare

And if should win, let it be by the code

With my faith and my honour held high.

And if I should lose, let me stand by the road

And cheer as the winner go by

And Lord may my shouts be ungrudging and

clear

Let me not cherish a snare or a snarl

Or play any sniveling part

Let me say, There they ride, on whom laurels

bestowed

Since they played the game better than I

Let me stand with a smile by the side of the

road

And cheer as the winner goes by.

So grant me to conquer, if conquer I can

By proving my worth in the fray

But teach me to lose like a regular man

And not like a craven I pray

Let me take of my hat to the warriors who
strode

To the victory splendid and high

Yea, teach me to stand by the side of the road

And cheer as the winners go by

Whom are the laurels bestowed ?



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6. Dear Lord in the battle that goes on
through life

I ask but a field that is fair

A chance that is equal with all in the strife

A courage to strive and to dare

And if should win, let it be by the code

With my faith and my honour held high.

And if I should lose, let me stand by the road

And cheer as the winner go by

And Lord may my shouts be ungrudging and
clear

Let me not cherish a snare or a snarl

Or play any sniveling part

Let me say, There they ride, on whom laurels
bestowed

Since they played the game better than I

Let me stand with a smile by the side of the
road

And cheer as the winner goes by.

So grant me to conquer, if conquer I can

By proving my worth in the fray

But teach me to lose like a regular man

And not like a craven I pray

Let me take of my hat to the warriors who
strode

To the victory splendid and high

Yea, teach me to stand by the side of the road

And cheer as the winners go by

Explain, 'worth in the fray'.



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Poem 5 A Tiger In The Zoo

1. He stalks in his vivid stripes

The few steps of his cage

On pads of velvet quiet

In his quiet rage

He should be lurking in shadow

Sliding through long grass

Near the water hole

Where plump deer pass

He should be snarling around houses

At the jungle's edge

Baring his white fange, his claws

Terrorizing the village!

But he is locked in the concrete cell

His strength behind bars

Stalking the length of his cage

Ignoring visitors

He hears the last voice at night

The patrolling cars

And stares with his brilliant eyes

At the brilliant stars.

Where does the tiger described in the poem live ?



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2. He stalks in his vivid stripes

The few steps of his cage

On pads of velvet quiet

In his quiet rage

He should be lurking in shadow

Sliding through long grass

Near the water hole

Where plump deer pass

He should be snarling around houses

At the jungle's edge

Baring his white fange, his claws

Terrorizing the village!

But he is locked in the concrete cell

His strength behind bars

Stalking the length of his cage

Ignoring visitors

He hears the last voice at night

The patrolling cars

And stares with his brilliant eyes

At the brilliant stars.

Why would the tiger lurk in shadows ?



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3. He stalks in his vivid stripes

The few steps of his cage

On pads of velvet quiet

In his quiet rage

He should be lurking in shadow

Sliding through long grass

Near the water hole

Where plump deer pass

He should be snarling around houses

At the jungle's edge

Baring his white fange, his claws

Terrorizing the village!

But he is locked in the concrete cell

His strength behind bars

Stalking the length of his cage

Ignoring visitors

He hears the last voice at night

The patrolling cars

And stares with his brilliant eyes

At the brilliant stars.

What would he do at the jungle's edge ?



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4. He stalks in his vivid stripes

The few steps of his cage

On pads of velvet quiet

In his quiet rage

He should be lurking in shadow

Sliding through long grass

Near the water hole

Where plump deer pass

He should be snarling around houses

At the jungle's edge

Baring his white fange, his claws

Terrorizing the village!

But he is locked in the concrete cell

His strength behind bars

Stalking the length of his cage

Ignoring visitors

He hears the last voice at night

The patrolling cars

And stares with his brilliant eyes

At the brilliant stars.

Why do you think the tiger is ignoring visitors
?



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5. He stalks in his vivid stripes

The few steps of his cage

On pads of velvet quiet

In his quiet rage

He should be lurking in shadow

Sliding through long grass

Near the water hole

Where plump deer pass

He should be snarling around houses

At the jungle's edge

Baring his white fange, his claws

Terrorizing the village!

But he is locked in the concrete cell

His strength behind bars

Stalking the length of his cage

Ignoring visitors

He hears the last voice at night

The patrolling cars

And stares with his brilliant eyes

At the brilliant stars.

What is the last sound that the tiger hears in the night ?



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6. He stalks in his vivid stripes

The few steps of his cage

On pads of velvet quiet

In his quiet rage

He should be lurking in shadow

Sliding through long grass

Near the water hole

Where plump deer pass

He should be snarling around houses

At the jungle's edge

Baring his white fange, his claws

Terrorizing the village!

But he is locked in the concrete cell

His strength behind bars

Stalking the length of his cage

Ignoring visitors

He hears the last voice at night

The patrolling cars

And stares with his brilliant eyes

At the brilliant stars.

Pick out the words and phrases that describe the movements and actions of tiger at contrasting situations-when caged and when in forest.



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