



ENGLISH

NCERT - NCERT ENGLISH(HINGLISH)

LANDSCAPE OF THE SOUL

Questions

1. Notice these expressions in the text. Infer their meaning from the context.

anecdote

illusionistic likeness

delicate realism

conceptual space

figurative painting



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Understanding The Text 1

1. (i) Contrast the Chinese view of art with the European view with examples.

(ii) Explain the concept of shanshui.



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2. (i) What do you understand by the terms ‘outsider art’ and ‘art brut’ or ‘raw art’?

(ii) Who was the “untutored genius who created a paradise” and what is the nature of his contribution to art?



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Talking About The Text

1. “The Emperor may rule over the territory he has conquered, but only the artist knows the way within.”



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2. “The landscape is an inner one, a spiritual and conceptual space.”



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Thinking About The Language

1. Find out the correlates of Yin and Yang in other cultures



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2. What is the language spoken in Flanders?



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Working With Words

1. The following common words are used in more than one sense.

panel, studio, brush, essence, material Examine the following sets of sentences to find out what the words, 'panel' and 'essence' mean in different contexts.

(i) The masks from Bawa village in Mali look like long panels of decorated wood.

(ii) Judge H. Hobart Grooms told the jury panel he had heard the reports.

(iii) The panel is laying the groundwork for an international treaty

(iv) The glass panels of the window were broken.

(v) Through the many round tables, workshops and panel discussions, a consensus was reached.

(vi) The sink in the hinged panel above the bunk drains into the head.



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2. (i) Their repetitive structure must have taught the people around the great composer

the essence of music.

(ii) Part of the answer is in the proposition, but the essence is in the meaning.

(iii) The implications of these schools of thought are of practical essence for the teacher.

(iv) They had added vanilla essence to the pudding.



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