



ENGLISH

NCERT - NCERT ENGLISH(HINGLISH)

GOING PLACES

Exercise

1. Notice these expressions in the text. Infer their meanings from the context.



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2. Where was it most likely that the two girls would find work after school?



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3. What were the options that Sophie was dreaming of? Why does Jansie discourage her to have such dreams?



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4. Why did Sophie wriggle when Geoff told her father that she had met Danny Casey?



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5. Did Geoff believe what Sophie says about her meeting with Danny Casey?



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6. Does her father believe her story?





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7. How does Sophie include her brother Geoff in her fantasy of future?



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8. Which country did Danny Casey play for?



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9. Sophie and Jansie were class-mates and friends. What were the differences between them that show up in the story?



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10. Discuss in pairs

1. Sophie's dreams and disappointments are all in her mind.

2. It is natural for teenagers to have unrealistic

dreams. What would you say are the benefits and disadvantages of such fantasising?



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11. Why didn't Sophie want Jansie to know about her story with Danny?



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12. How would you describe the character and temperament of Sophie's father?



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13. Did Sophie really meet Danny Casey?



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14. Why did Sophie like her brother Geoff more than any other person? From her perspective, what did he symbolise?



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15. Which was the only occasion when she got to see Danny Casey in person?



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16. What socio-economic background does Sophie belong to? What are the indicators of her family's financial status?



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17. Notice the following expressions. The highlighted words are not used in a literal sense. Explain what they mean.

1. Words had to be prized out of him like stones out of a ground.

2. Sophie felt a tightening in her throat.

3. If he keeps his head on his shoulders.

4. On Saturday they made their weekly pilgrimage to the United.

5. She saw... him ghost past the lumbering defenders.



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18. Notice the highlighted words in the following sentences.

1. "When I leave,' Sophie said, coming home from school, "I'm going to have a boutique."

2. Jansie, linking arms with her along the street, looked doubtful.

3. "I'll find it," Sophie said, staring far down the street.

4. Jansie, knowing they were both earmarked for the biscuit factory, became melancholy.

5. And she turned in through the open street

door leaving Jansie standing in the rain.

- When we add "ing" to a verb we get the present participle form. The present participle form is generally used along with forms of "be", (is, was, are, were, am) to indicate the continuous tense as in "Sophie was coming home from school."

- We can use the present participle by itself without the helping verb, when we wish to indicate that an action is happening at the same time as another.

- In example 1, Sophie "said" something. "Said", here, is the main action.

- What Sophie was doing while she was "saying" is indicated by "coming home from school". So we get the information of two actions happening at the same time. We convey the information in one sentence instead of two.

I. Analyse the other examples in the same way.

II. Pick out five other sentences from the story in which present participles are used in this sense.



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19. Notice these words in the story.

"chuffed", meaning delighted or very pleased

"nosey", meaning inquisitive

"gawky", meaning awkward, ungainly

These are words that are used in an informal way in colloquial speech. Make a list of ten other words of this kind.



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20. Look for stories or movies where this theme of hero worship and fantasising about

film or sports icons finds a place.



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21. Think of a person who you would like to have as a role model.

Write down the points to be discussed or questions to be asked, if you were asked to interview that person on a television show.



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