



## ENGLISH

### NCERT - NCERT ENGLISH(HINGLISH)

#### POETS AND PANCAKES

**Think As You Read**

1. What does the writer mean by 'the fiery misery' of those subjected to make-up'?



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2. What is the example of national integration that the author refers to?



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3. What work did the 'office boy' do in the Gemini Studios? Why did he join the studios? Why was he disappointed?



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4. Why did the author appear to be doing nothing at the studios?



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5. Why was the office boy frustrated? Who did he show his anger on?



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6. Who was Subbu's principal?





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7. Subbu is described as a many-sided genius.

List four of his special abilities.



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8. Why was the legal adviser referred to as the

opposite by others?



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**9.** What made the lawyer stand out from the others at Gemini Studios?



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**10.** Did the people at Gemini Studios have any particular political affiliations?



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**11.** Why was the Moral Rearmament Army welcomed at the Studios?



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**12.** Name one example to show that Gemini Studios was influenced by the plays staged by MRA.



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**13.** Who was the Boss of Gemini Studios?



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**14.** What caused the lack of communication between the Englishman and the people at Gemini Studios?



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**15.** Why is the Englishman's visit referred to as unexplained mystery?



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16. Who was the English visitor to the studios?



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17. How did the author discover who the English visitor to the studios was?



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18. What does 'The God that Failed' refer to?



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**19.** The author has used gentle humour to point out human foibles. Pick out instances of this to show how this serves to make the piece interesting.



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**20.** Why was Kothamangalam Subbu considered No. 2 in Gemini Studios?



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21. How does the author describe the incongruity of an English poet addressing the audience at Gemini Studios?



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22. What do you understand about the author's literary inclinations from the account?



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## Talking About The Text

1. Film-production today has come a long way from the early days of the Gemini Studios.



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2. Poetry and films.



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### 3. Humour and criticism.



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