

ENGLISH

NCERT - NCERT ENGLISH(HINGLISH)

ISWARAN THE STORYTELLER

Exercise

1. In what way is Iswaran an asset to Mahendra?



2. How does Iswaran describe the uprooted tree on the highway? What effect does he want to create in his listeners?



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3. How does he narrate the story of the tusker? Does it appear to be plausible?



4. Why does the author say that Iswaran seemed to more than make up for the absence of a TV in Mahendra's living quarters?



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5. Mahendra calls ghosts or spirits a figment of the imagination. What happens to him on a full-moon night?



6. Can you think of some other ending for the story?

