



# ENGLISH

## BOOKS - BIHAR BOARD- PREVIOUS YEAR PAPER

### ENGLISH -2015 (A )

#### First Sitting Section A

1. Mount Abu's chief claim to fame are the Jain temple architecture at Dilwara, about 5km

from Nakki lake. Dilwara temples are one of the finest Jain temples and many even consider them architecturally superior to the Taj Mahal. Built between 11<sup>th</sup> and 13<sup>th</sup> Century, the most outstanding feature is its exquisite carvings in marble. The two temples, Vimala vasahi and Luna vasahi, are singled out by experts as superb examples of architecture. The architecture is marked by carving that are not just aesthetically beautiful in form but are often presented in a highly poetic context. For example, one of the marble nayikas is depicted as having just emerged from her bath. The

most outstanding feature of Jain temple architecture is its carvings and that is understatement. The pillars, ceilings, walls and floor of Jain temples are made of marble and rock . The architecture work is shown in marbles and rocks too. This is the reason why the temples in Mount Abu and Raunakpur are said to be the finest Jain temples in the world.

Where are Jain temples of Mount Abu located and why are these famous for?



उत्तर देखें

2. Mount Abu's chief claim to fame are the Jain temple architecture at Dilwara, about 5km from Nakki lake. Dilwara temples are one of the finest Jain temples and many even consider them architecturally superior to the Taj Mahal. Built between 11<sup>th</sup> and 13<sup>th</sup> Century, the most outstanding feature is its exquisite carvings in marble. The two temples, Vimala Vasahi and Luna Vasahi, are singled out by experts as superb examples of architecture. The architecture is marked by carving that are not just aesthetically beautiful in form but are often presented in a highly poetic context. For

example, one of the marble nayikas is depicted as having just emerged from her bath. The most outstanding feature of Jain temple architecture is its carvings and that is understatement. The pillars, ceilings, walls and floor of Jain temples are made of marble and rock . The architecture work is shown in marbles and rocks too. This is the reason why the temples in Mount Abu and Raunakpur are said to be the finest Jain temples in the world. What are the outstanding features of these temples?



उत्तर देखें

3. Mount Abu's chief claim to fame are the Jain temple architecture at Dilwara, about 5km from Nakki lake. Dilwara temples are one of the finest Jain temples and many even consider them architecturally superior to the Taj Mahal. Built between 11<sup>th</sup> and 13<sup>th</sup> Century, the most outstanding feature is its exquisite carvings in marble. The two temples, Vimala Vasahi and Luna Vasahi, are singled out by experts as superb examples of architecture. The architecture is marked by carving that are

not just aesthetically beautiful in form but are often presented in a highly poetic context. For example, one of the marble nayikas is depicted as having just emerged from her bath. The most outstanding feature of Jain temple architecture is its carvings and that is understatement. The pillars, ceilings, walls and floor of Jain temples are made of marble and rock . The architecture work is shown in marbles and rocks too. This is the reason why the temples in Mount Abu and Raunakpur are said to be the finest Jain temples in the world.

When were these temples built and compared with Taj Mahal ? Why ?

 उत्तर देखें

4. Mount Abu's chief claim to fame are the Jain temple architecture at Dilwara, about 5km from Nakki lake. Dilwara temples are one of the finest Jain temples and many even consider them architecturally superior to the Taj Mahal. Built between 11<sup>th</sup> and 13<sup>th</sup> Century, the most outstanding feature is its

exquisite carvings in marble. The two temples, Vimala vasahi and Luna vasahi, are singled out by experts as superb examples of architecture. The architecture is marked by carving that are not just aesthetically beautiful in form but are often presented in a highly poetic context. For example, one of the marble nayikas is depicted as having just emerged from her bath. The most outstanding feature of Jain temple architecture is its carvings and that is understatement. The pillars, ceilings, walls and floor of Jain temples are made of marble and rock . The architecture work is shown in

marbles and rocks too. This is the reason why the temples in Mount Abu and Raunakpur are said to be the finest Jain temples in the world.

Find a word in the passage which means 'Surpassing'.



उत्तर देखें

5. Once upon a time there was an old man. He had four sons. They used to quarrel with one another. They did not pay heed to their father's advice. An idea took place in the mind

of the mind of the old man to draw his all four sons on the right track. He called all his sons. He placed a bundle of wood sticks before them. He asked each of them to try in turn and hack the bundle. Each of them tried but failed in doing so. The old man then asked them to untie the bundle and break the sticks separately. Not to speak of the oldest, even the youngest one broke the sticks without any difficulty. Then the old man told his sons his sons that they should see the power of unity. If they lived united, no harm would come to them. If they quarrelled, they would have to

face difficulty. All the four sons of the old man made out the real meaning of unity and started living unitedly with a great affection.

How many sons has the old man & what was their behaviour with one another?



उत्तर देखें

6. Once upon a time there was an old man. He had four sons. They used to quarrel with one another. They did not pay heed to their father's advice. An idea took place in the mind

of the mind of the old man to draw his all four sons on the right track. He called all his sons. He placed a bundle of wood sticks before them. He asked each of them to try in turn and hack the bundle. Each of them tried but failed in doing so. The old man then asked them to untie the bundle and break the sticks separately. Not to speak of the oldest, even the youngest one broke the sticks without any difficulty. Then the old man told his sons his sons that they should see the power of unity. If they lived united, no harm would come to them. If they quarrelled, they would have to

face difficulty. All the four sons of the old man made out the real meaning of unity and started living unitedly with a great affection.

Did they pay heed to their father's advice?



उत्तर देखें

7. Once upon a time there was an old man. He had four sons. They used to quarrel with one another. They did not pay heed to their father's advice. An idea took place in the mind of the mind of the old man to draw his all four

sons on the right track. He called all his sons. He placed a bundle of wood sticks before them. He asked each of them to try in turn and hack the bundle. Each of them tried but failed in doing so. The old man then asked them to untie the bundle and break the sticks separately. Not to speak of the oldest, even the youngest one broke the sticks without any difficulty. Then the old man told his sons his sons that they should see the power of unity. If they lived united, no harm would come to them. If they quarrelled, they would have to face difficulty. All the four sons of the old man

made out the real meaning of unity and started living unitedly with a great affection.

What did the old man do next?



उत्तर देखें

**8.** Once upon a time there was an old man. He had four sons. They used to quarrel with one another. They did not pay heed to their father's advice. An idea took place in the mind of the mind of the old man to draw his all four sons on the right track. He called all his sons.

He placed a bundle of wood sticks before them. He asked each of them to try in turn and hack the bundle. Each of them tried but failed in doing so. The old man then asked them to untie the bundle and break the sticks separately. Not to speak of the oldest, even the youngest one broke the sticks without any difficulty. Then the old man told his sons his sons that they should see the power of unity. If they lived united, no harm would come to them. If they quarrelled, they would have to face difficulty. All the four sons of the old man made out the real meaning of unity and

started living unitedly with a great affection.

What moral do you get from the above passage?



उत्तर देखें

## First Sitting Section B

1. Write a letter to your elder brother in about 80 words informing him that you are going to a historical tour with your teachers.



उत्तर देखें

2. Write a letter to your younger brother congratulating him on his grand success in the Borad Examination.



3. Write a paragraph on the following in about 60 words :  
Hostel life



4. Write a paragraph on the following in about 60 words :

A village fair



5. Write a paragraph on the following in about 60 words :

Pollution.



6. You are Chandan, the Secretary of the Cultural Society. You want to organise an award-given function in your school. Write a notice in about 80 words inviting the students to attend the award-given function.



उत्तर देखें

7. On summer vacation you have visited your village and watched the mango orchard there.

Write a paragraph on the mango trees that are found in your village.



उत्तर देखें

## First Sitting Section C

1. Do as directed :

She is to eat bread.



उत्तर देखें

2. Do as directed :

They day is too hot the old. (Into passive voice)



उत्तर देखें

3. Do as directed :

Who does not know Bapu



उत्तर देखें

4. Do as directed :

She is one of the most intelligent girls. (Into comparative degree)



5. Change the following sentences into indirect form of speech :

She said, "The sun rises in the east. "



6. Change the following sentences into indirect form of speech :

Mohan said to Ram, "Stand up on the bench".

 उत्तर देखें

7. Change the following sentences into indirect form of speech :

He said to me. "Who has done this work? "

 उत्तर देखें

8. Change the following sentences into indirect form of speech :

He said, "Bravo ! Our children have done well."



उत्तर देखें

9. Translate any five into English :

पॉलिथीन घुलता नहीं है।



उत्तर देखें

**10. Translate any five into English :**

मैं तुम्हें सूचना देने आया हूँ।



**उत्तर देखें**

**11. Translate any five into English :**

वह बाजार गया है।



**उत्तर देखें**

**12. Translate any five into English :**

गंगा एक पवित्र नदी है।



उत्तर देखें

**13. Translate any five into English :**

पटना गंगा के किनारे बसा हुआ है।



उत्तर देखें

**14.** Translate any five into English :

वह कलम से लिख सकती है।



उत्तर देखें

**15.** Translate any five into English :

उसकी आवाज बहुत प्यारी है।



उत्तर देखें

**16.** Translate any five into English :

हम उन्हें एकटक देख रहे थे।



उत्तर देखें

**17.** I have several pet animals and birds and all of them are quite fond of me, but I don't remember any of them daring to eat from my plate.

Gillu was an exception. The moment I would reach the dining room, he would emerge from

the window, cross over the courtyard wall and the verandah, reach the table and would want to sit in my plate. With great difficulty, I taught him to sit close to my plate. His favourite food was kaju and when not available for several days, he would refuse other food items and threw down from the swing.

Who is the narrator of this passage?



उत्तर देखें

**18.** I have several pet animals and birds and all of them are quite fond of me, but I don't remember any of them daring to eat from my plate.

Gillu was an exception. The moment I would reach the dining room, he would emerge from the window, cross over the courtyard wall and the verandah, reach the table and would want to sit in my plate. With great difficulty, I taught him to sit close to my plate. His favourite food was kaju and when not available for several days, he would refuse other food items and

threw down from the swing.

What does the narrator say about her pet animals and birds?



उत्तर देखें

**19.** I have several pet animals and birds and all of them are quite fond of me, but I don't remember any of them daring to eat from my plate.

Gillu was an exception. The moment I would reach the dining room, he would emerge from

the window, cross over the courtyard wall and the verandah, reach the table and would want to sit in my plate. With great difficulty, I taught him to sit close to my plate. His favourite food was kaju and when not available for several days, he would refuse other food items and threw down from the swing.

What would Gillu do when the narrator would enter the dining room?



उत्तर देखें

**20.** I have several pet animals and birds and all of them are quite fond of me, but I don't remember any of them daring to eat from my plate.

Gillu was an exception. The moment I would reach the dining room, he would emerge from the window, cross over the courtyard wall and the verandah, reach the table and would want to sit in my plate. With great difficulty, I taught him to sit close to my plate. His favourite food was kaju and when not available for several days, he would refuse other food items and

threw down from the swing.

What lesson did the narrator teach Gillu?



उत्तर देखें

**21.** I have several pet animals and birds and all of them are quite fond of me, but I don't remember any of them daring to eat from my plate.

Gillu was an exception. The moment I would reach the dining room, he would emerge from the window, cross over the courtyard wall and

the verandah, reach the table and would want to sit in my plate. With great difficulty, I taught him to sit close to my plate. His favourite food was kaju and when not available for several days, he would refuse other food items and threw down from the swing.

Find a word in the passage, which means 'skillfully'.



उत्तर देखें

22. I saw a play in Dublin long ago in which the chief character was an elderly cornmerchant in a small Irish country town. He was a man of many anxieties - his heart was dicky. His nephew was cheating him, his wife has the fantastic notion of spending 10 on a holiday. Altogether the pace of life was getting too much for him, and a moment of despair he uttered a great cry from the heart : "They tell me there's an aeroplane now that goes at 1,000 miles an hour. Now that's too fast !".

For me that was the most enchanting line in

the play- the man's complaint was so gloriously irrelevant to his own situation. And besides being comic, it struck me as a perfect illustration of way the Irish get a subtle truths by the most unlikely approaches. You saw what the old fool meant.

Name the title and the writer of this passage.



उत्तर देखें

**23.** I saw a play in Dublin long ago in which the chief character was an elderly cornmerchant in

a small Irish country town. He was a man of many anxieties - his heart was dicky. His nephew was cheating him, his wife has the fantastic notion of spending 10 on a holiday. Altogether the pace of life was getting too much for him, and a moment of despair he uttered a great cry from the heart : "They tell me there's an aeroplane now that goes at 1,000 miles an hour. Now that's too fast !".

For me that was the most enchanting line in the play- the man's complaint was so gloriously irrelevant to his own situation. And besides being comic, it struck me as a perfect

illustration of way the Irish get a subtle truths by the most unlikely approaches. You saw what the old fool meant.

What kind of a man was the corn-merchant ?



उत्तर देखें

**24.** I saw a play in Dublin long ago in which the chief character was an elderly cornmerchant in a small Irish country town. He was a man of many anxieties - his heart was dicky. His nephew was cheating him, his wife has the

fantastic notion of spending 10 on a holiday.

Altogether the pace of life was getting too much for him, and a moment of despair he uttered a great cry from the heart : "They tell me there's an aeroplane now that goes at 1,000 miles an hour. Now that's too fast !".

For me that was the most enchanting line in the play- the man's complaint was so gloriously irrelevant to his own situation. And besides being comic, it struck me as a perfect illustration of way the Irish get at subtle truths by the most unlikely approaches. You saw what

the old fool meant.

What was his nephew doing?



उत्तर देखें

**25.** I saw a play in Dublin long ago in which the chief character was an elderly cornmerchant in a small Irish country town. He was a man of many anxieties - his heart was dicky. His nephew was cheating him, his wife has the fantastic notion of spending 10 on a holiday. Altogether the pace of life was getting too

much for him, and a moment of despair he uttered a great cry from the heart : "They tell me there's and aeroplane now that goes at 1,000 miles an hour. Now that's too fast !".

For me that was the most enchanting line in the play- the man's complaint was so gloriously irrelevant to his own situation. And besides beings comic, it struck me as a perfect illustration of way the Irish get a subtle truths by the most unlikely approaches. You saw what the old fool meant.

What were his anxieties?



**26.** I saw a play in Dublin long ago in which the chief character was an elderly cornmerchant in a small Irish country town. He was a man of many anxieties - his heart was dicky. His nephew was cheating him, his wife has the fantastic notion of spending 10 on a holiday. Altogether the pace of life was getting too much for him, and a moment of despair he uttered a great cry from the heart : "They tell me there's an aeroplane now that goes at 1,000 miles an hour. Now that's too fast !".

For me that was the most enchanting line in the play- the man's complaint was so gloriously irrelevant to his own situation. And besides being comic, it struck me as a perfect illustration of way the Irish get a subtle truth by the most unlikely approaches. You saw what the old fool meant.

What was the most enchanting line in the play for the writer?



उत्तर देखें

**27.** What did the narrator, Mahadevi verma, do with the wounded squirrel?



**28.** What is the most dominant influence on Indian films?



**29.** How is the Indian culture difference from the cultures of other countries?



**30.** In which situation, does R.C. Hutchinson find himself in the cinema?



**31.** Why did Akoulya shout at Malasha?



उत्तर देखें

32. What is the old woman's position in the neighbourhood?



उत्तर देखें

33. What is more precious than diamond or silver or gold?



उत्तर देखें

**34.** Read carefully the stanza given below and answer the question that follow : Our groves were planted to console at noon

The pensive wanderer in their shades. At eve

The moonbeam, sliding softly in between

The sleeping leaves, is all the light they wish,

Birds warbling all the music.

From which poem have these lines been taken?



उत्तर देखें

**35.** Read carefully the stanza given below and answer the question that follow : Our groves were planted to console at noon

The pensive wanderer in their shades. At eve

The moonbeam, sliding softly in between

The sleeping leaves, is all the light they wish,

Birds warbling all the music.

Why were groves planted?



उत्तर देखें

**36.** Read carefully the stanza given below and answer the question that follow : Our groves were planted to console at noon

The pensive wanderer in their shades. At eve

The moonbeam, sliding softly in between

The sleeping leaves, is all the light they wish,

Birds warbling all the music.

What for 'Our' stands in the first line ?



उत्तर देखें

**37.** Read carefully the stanza given below and answer the question that follow : Our groves were planted to console at noon

The pensive wanderer in their shades. At eve

The moonbeam, sliding softly in between

The sleeping leaves, is all the light they wish,

Birds warbling all the music.

What is the source of light in the village at evening?



उत्तर देखें

**38.** Why does the poet believe that God made the country ?



उत्तर देखें

**39.** Why does the poet call the koel'a rain of sparks' ?



उत्तर देखें

**40.** What does the poet want to live die stealthily ? Why ?



उत्तर देखें

**41.** What was the reason of man's death?



उत्तर देखें

**42.** Mr. Gessler was not successful in his trade.

Why ?



उत्तर देखें

**43.** Who was Munni? Why did she ask her husband to give up tenant farming?

 उत्तर देखें

**44.** Why did the banker weep to read the notes of the lawyer?

 उत्तर देखें

**45.** Why did Halku need a blanket?

 उत्तर देखें

46. How did Moon's shoes look like ?

 उत्तर देखें

47. Was the narrator honest in his relation with the girl ?

 उत्तर देखें

1. What enlightenment does the writer seek from his wife? What does it suggest about the plight of the modern man ?



उत्तर देखें

2. What happened to the tree referred to by Mr. Johnson?



उत्तर देखें

3. How did the narrator make the tiny baby squirrel hale and hearty?



4. What, in the opinion of Humayun kabir, is the most remarkable feature of Indian culture?



5. Did the narrator succeed in getting Ms Grcene to do something about ecology?



उत्तर देखें

6. How does the writer classify himself as a thinker ?



उत्तर देखें

7. What was Gillu's favourite food? How would Gillu inform that he was hungry?



उत्तर देखें

8. Read carefully the stanza given below and answer the questions that follow :

"Once.....once upon a time ....."

Over and over again,

Martha would tell us her stories,

In the hazel glen,

From which poem have these lines been extracted?



उत्तर देखें

9. Read carefully the stanza given below and answer the questions that follow :

"Once.....once upon a time ....."

Over and over again,

Martha would tell us her stories,

In the hazel glen,

How does Martha begin her stories?



उत्तर देखें

**10.** Read carefully the stanza given below and answer the questions that follow :

"Once.....once upon a time ....."

Over and over again,

Martha would tell us her stories,

In the hazel glen,

Where does Martha tell her stories?



उत्तर देखें

11. Read carefully the stanza given below and answer the questions that follow :

"Once.....once upon a time ....."

Over and over again,

Martha would tell us her stories,

In the hazel glen,

What for 'her' stands?



उत्तर देखें

**12.** What are the birds scared of ? Explain in brief .



**13.** What does 'Silver pitcher' symbolize in the poem?



**14.** Why is the porter out of breath?



उत्तर देखें

**15.** Comment on the bond between the mother and her daughter.



उत्तर देखें

**16.** What did the daughter learn from her mother?



उत्तर देखें

17. What did Sun and Moon see in the afternoon?



उत्तर देखें